

The Sketch.

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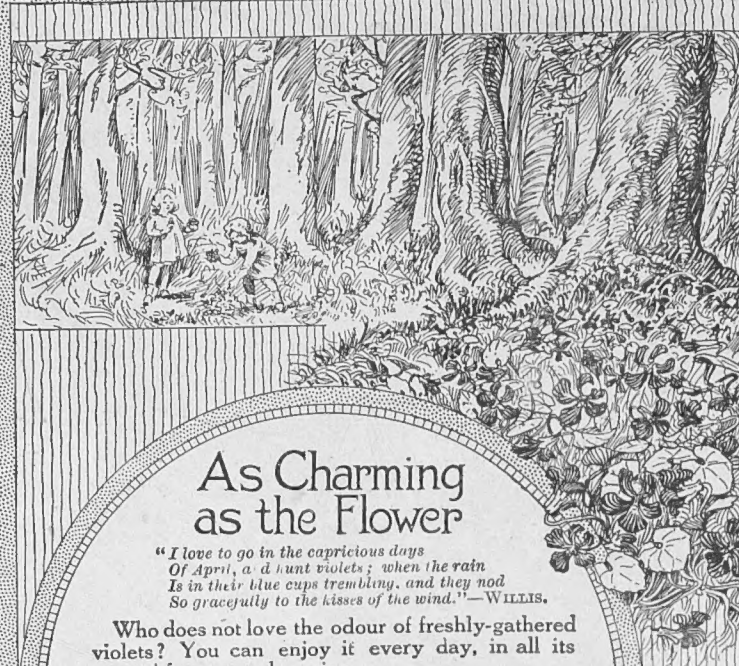


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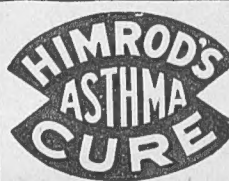


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The Sketch

No. 1363.—Vol. CV.

WEDNESDAY, MARCH 12, 1919.

ONE SHILLING.



A COUNTESS WHO ENTERTAINS SOLDIERS: LADY WESTMORLAND—AS A PIERRETTE.

The Countess of Westmorland is the wife of the thirteenth Earl, to whom she was married, as his second wife, in 1916. Lord Westmorland is Commanding Officer of the 3rd Lancashire Fusiliers, and the Countess has been singing at concerts and

acting in amateur theatricals organised by her husband's regiment, to their unmeasured and cordially expressed delight. Before her marriage she was Miss Catherine Louise Geale, daughter of the late Rev. John S. Geale.—[*Photograph by Vandyk.*]



By KEBLE HOWARD ("Chicot").

Doctors in Conference.

A most important meeting of leading physicians took place recently at the Institute of Hygiene. The meeting was called to consider the problem of influenza, which is a comparatively new disease, dating merely from 400 B.C. It would be unreasonable to expect the medical profession, therefore, to know much about influenza. The medical profession requires time for its researches. Seeing that influenza is only two thousand three hundred years old, we ought to be grateful that we have arrived at the point when a Conference has actually taken place at the Institute of Hygiene.

The Conference, I am happy to note, was fruitful in good results. The learned physicians assembled did not, of course, decide upon the cause of influenza, its prevention, or its cure. No sane man would expect such a thing. If you happen to be born again in 1919, you may hear that the most recent Conference at the Institute of Hygiene has discovered the importance of the influenza patient staying in bed, keeping warm, and drinking plenty of good whisky.

In the meantime, our own Conference did useful work. "Sir Malcolm Morris, who occupied the chair, having referred to the immense damage the disease was causing not only in this country, but throughout the world, said there was an enormous amount of difference of opinion among those who ought to be able to give advice to the public. The public were looking to the medical profession for guidance as to how to prevent the disease from spreading." They are.

What Doctors Want to Know.

Sir Malcolm then proceeded to put questions. Not, of course, to the Conference, for he was presiding over the Conference; not to the public, because they are looking to the doctors for guidance; not to the Government, because the Government are also looking to the doctors. In point of fact, I do not know to whom these questions were addressed. To the air, perhaps, in the hope that the microbe germs would themselves give the required answers.

Anyway, here are some of the things Sir Malcolm wanted to know about influenza—

- (1) Is there any relation between our climate and influenza?
- (2) If our climate is responsible, why is influenza rife in Australia?
- (3) Was it proved to demonstration that influenza was really a crowd disease, and that we should avoid crowds?
- (4) If so, how was it the employees on the Tubes did not catch it so easily as the employees on the 'buses?
- (5) What relation does a common cold in the head bear to influenza?
- (6) Should every individual who had a cold return home, and stay there until it disappeared?
- (7) What was the true position of alcohol in regard to the question?
- (8) Should alcohol be taken the moment a person had a cold, or during the period of a cold, or when the cold was getting better?
- (9) Did it make any difference whether a person was fit or delicate?

To sum up, he asked for light and leading. A most stimulating contribution to the solution of the problem.

Other Views.

Sir St. Clair Thomson did his best to answer some of these questions. The disease, he said quite definitely, was "splashed about" by people who were infected talking, laughing, coughing, and sneezing on persons within ten feet of them. Sir St. Clair also paid me the compliment of quoting from a recent article of mine in a Sunday newspaper. The teaching of good manners, he said, which was going down in the country, ought to be revived. I clamoured some weeks ago for a Ministry of Manners. But that is another matter. We are trying to understand influenza.

Sir St. Clair thought the young and the fit were predisposed to the disease. This is rather poor hearing for those who, on the advice of their doctors, have been straining every nerve and every muscle to get as fit as possible in order to avoid influenza! Actually, I presume, these are the new golden rules for those who wish to escape the complaint—

- (1) Stay indoors.
- (2) Close your windows and keep them closed.
- (3) Eat as little as possible.
- (4) Pour your whisky down the sink.
- (5) Think gloomily.
- (6) Make up your mind you have got it.

And then, when you are thoroughly unfit, somebody will discover that it is essential to be as fit as a fiddle.



PEERESSES AND THE SERVANT PROBLEM: LADY BELPER AND THE MARCHIONESS OF HEADFORT AT WORK.

Lady Belper (left), wife of the third Baron, and the Marchioness of Headfort (right), wife of the fourth Marquess (formerly Miss Rosie Boote) are interesting themselves actively in the domestic service problem, Lady Belper acting as Recruiting Commandant, and Lady Headfort as Commandant, of the Household Service Section of the Women's Legion, for raising the status of domestic servants and recruiting girls from the W.A.A.C.s and other war-services for household work.—[Photograph by L.N.A.]

Mr. Balfour and the Press.

I read in my morning paper that Mr. Balfour has had a soothing little chat with the British newspaper correspondents in Paris. Some of the correspondents, I suppose, or their Editors, had the idea that the Peace Conference might get on with the job a little faster. Mr. Balfour, therefore, was turned on to explain.

No man living can do this sort of thing better than Mr. Balfour. He is persuasive, he is eloquent, he is confidential, he is even impassioned—and all without saying anything.

To allay the anxieties of the Press correspondents, he had a new word. Nothing is more terrifying than a new word casually applied. You must not drag it in. You must let it fall from your lips as though you and your hearers were in the habit of using it all day and every day.

"I think," said Mr. Balfour hopefully, "we shall be able to create machinery which shall not be open to all the objections so justly urged in the past against the working of the principle of a condominium, and which shall have all the advantages which those who believe in the principle of a condominium hope to extract from it."

What more could the correspondents want? The condominium did it. You simply *can't* go wrong with a condominium. My dictionary, at any rate, does not go wrong with it. It leaves it out.

TO HELP THE BULLDOG CLUB: GUESTS AT A CARNIVAL BALL.



MRS. NETTELFOLD.



MRS. O'HUME.



MISS PARBURY.



MRS. S. B. JOEL.



MRS. NATHAN (L.) AND LADY MACKENZIE.



LADY LOUTH.



MRS. HARRY LUDLOW.



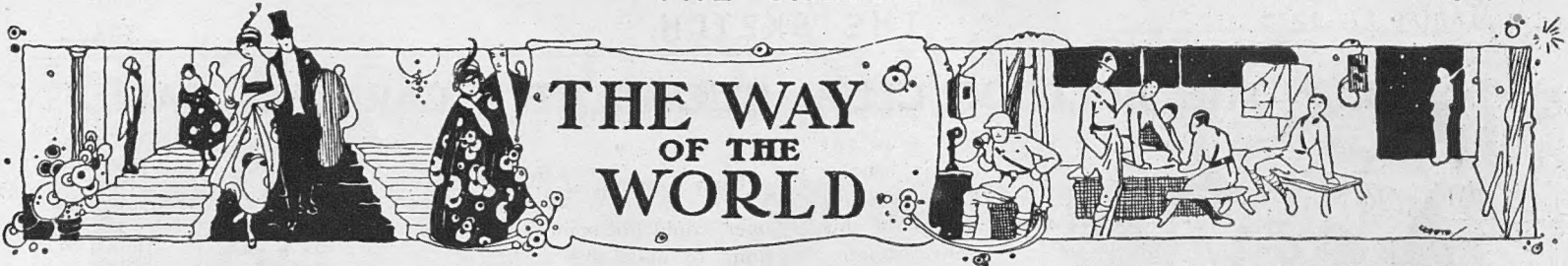
LIEUTENANT-COLONEL M. O'GORMAN, C.B.



THE MARCHIONESS OF QUEENSBERRY.

A Carnival Ball was held a few days ago at the Hyde Park Hotel, in aid of the Bulldog Club for Soldiers and Sailors, which has proved a great boon to men in London. We illustrate here a few of the costumes worn on the occasion. Mrs. O'Hume, it will be seen, was attired in a dress of newspaper, the favoured

print being the "Morning Post." Among the guests was the new Marchioness of Queensberry, whose marriage took place recently at Westminster Cathedral. She is a daughter of the late Mr. Richard Bickel, of Cardiff, and widow of the late Mr. Ernest Morgan. The Ball was a pronounced success.—[Photographs by Walshams, Ltd.]



A Social World in 1791.

This busy week in the social world reminds one that hustling is no new thing in a Society lady's life. Picture this day in the life of the Duchess of Gordon in 1791, for instance. The Duchess then "went to Handel's music in the Abbey; she then clambered over the benches and went to Hastings' trial in the Hall; after dinner, to the play; then to Lady Lucas's assembly; after that to Ranelagh, and returned to Miss Hobart's faro-table; gave a ball herself in the evening of that morning, into which she must have got a good way; and set out for Scotland the next day."



THE SECRETARY OF THE DANISH LEGATION MARRIED: COUNT SIEGFRIED RABEN-LEVETZAU AND HIS BRIDE, COUNTESS PAULINE PAPPENHEIM.

Photograph by Illustrations Bureau.

But, unless she has thoroughly learnt her business, she is only too likely to fail in other rôles, and after a success failure is very bitter."

Caustic, but Charming.

When I saw Mrs. Patrick Campbell the other day she spoke with great enthusiasm about the young actress-manageresses who seem to have supplanted the actor-managers in the public's affection. Mrs. Pat believes in the feminine mind, and thinks the influence of the charming young persons who are capturing London theatres one by one will be a beneficent one for the English stage. At other times Mrs. Patrick Campbell can be as caustic as she is charming. Once upon a

time a distinguished actor-manager sent a note to her dressing-room with a blunt request that she would not laugh at his acting while she was on the stage. She replied, quite formally, "Mrs. Patrick Campbell does not laugh at —'s acting while she is on the stage. She waits until she gets home."

Leopard-Skin Muffs.

Like many other articles of fashion, leopard-skin muffs are not a new idea, but only a revival. They were in common use about the beginning of the eighteenth century.

Life Imitates Art.

In a paradoxical essay Oscar Wilde tried to prove once that life imitates art. I am beginning to think there must be some substantial

truth in his assertion. At any rate, I saw Mr. Alfred Lester in his comic waiter sketch on the halls some few years back, telling a customer in his restaurant that he himself always takes his meals elsewhere. That was art; but the incident was reproduced in real life last week at the London Sessions. "I am at the — Restaurant," said a waiter in the witness-box. "You get your meals there?" asked counsel. "No; I wait there—but I get my meals at another restaurant," was the reply.

Centenarians. A man named Jack Rogers has just died at Coshynan, County Armagh, at the age of 105. The mere conception of this span of life during such a period of the world's history as Jack Rogers lived through



AN IRISH DECOY "DUCK."

"Their friends opened the gate with the false key while the sentries 'spooned' with the girls. A motor-car was waiting, and De Valera was whisked away to London."—The Times.

thrills one to the bone. If he had kept a daily social diary, what a record of change the chronicle would have shown.

They Die Young.

But the pity of it is that centenarians, as a rule, live their lives in some backwater of the world's ways. The mind and the soul of the world change, but their quietude remains undisturbed. They are generally very simple or ignorant people, and, like other creatures beloved of the gods, they die young.

A Friend of the Duke's.

There are, of course, exceptions to this rule, as there are to all others. I once knew an aged gentleman who had been friendly with the great Duke of Wellington. "To-day you would say the Duke spoke like a blackguard. He talked little, and generally swore," he told me once. This old man had known an extraordinary number of people, and of everybody he preserved some clear-cut memory. "Charles Dickens was a loud man," he told me. "He was very affable, but something of a showman. I never liked Thackeray in a drawing-room. He was at his best in a club. Bulwer Lytton used to paint his face and wear stays, yet he was an essentially manly fellow. You never thought of Macready as an actor. You never thought of Phelps as anything else." And so on and so forth. Here was a man of great age who had stored his memory well, to the advantage of others.



OR CACHOUS (CACHINATION?)

"He came across a paragraph which, dealing with vital statistics, stated that there was a death in the world for every heart-beat of a human being. 'How terrible,' he murmured, looking up. 'Every time I breathe someone dies.' And the little man in the corner said sympathetically, 'Have you tried cloves, Sir.'"—Daily Paper.



THE PANCAKE "GREEZE" AT WESTMINSTER SCHOOL UNDER THE ROYAL EYE: THE KING AND QUEEN, THE PRINCE OF WALES AND PRINCE ALBERT WATCHING THE STRUGGLE.—[Photograph by Topical.]



A "PARCEL" OF GIRL SENT BY AEROPLANE MAIL. AT SAN DIEGO, CALIFORNIA: THE "PACKAGE" HAVING HER STAMPS CANCELLED BY A POSTAL OFFICIAL.—[Photograph by Underwood and Underwood.]



THE AGONY QUEUE.

"Scots wha hae a wish tae mak' a bit siller in spare time apply Box W572, the 'Times.'—*The Times Agony Column.*"

tary Gazette at Lahore. His latter-day method is much more painstaking and arduous. In his country home at Burwash, in Sussex, he is the autocrat of the study. For long periods on end he shuts himself up in it, and will not let a soul approach him.

The Silent Study. All the members of his household know that they must not interrupt him. To-day, he spends hours and hours in writing and re-writing, correcting and polishing—even more than Tennyson or Stevenson did. It is a most laborious process. Even when he is with his family, he will suddenly disappear to make a correction, or to add a line which he has just thought of. Even when a story is finished in this fashion his labours are not ended, for it is his fad to send out to his publishers perfectly clean sheets without an erasure or a correction on them, so that a fair copy has always to be written out.

Delysia's Engagement.

One of the most interesting announcements of the last few days was that of the engagement of Mlle. Alice Delysia, the charming French actress, to M. Charles Cuvillier. French as she is, Delysia has made England her home for the last few years, and it is gratifying to know that we are not likely to lose her. I saw her the other night in her pretty dressing-room at the London Pavilion. She looked proud and happy, and talked in a cheerful, confident way about her future. On one point I think we shall all be agreed—she *must* not leave the stage. During the last



THE W.R.A.F. FANCY DRESS BALL AT KNIGHTSBRIDGE HOTEL: (LEFT TO RIGHT) LADY DOROTHY MILLS, THE MARQUIS DE RUVIGNY, AND MRS. SUTHERST.

Photograph by Baldwin.

Mr. Kipling's New Method.

Mr. Rudyard Kipling, who is to give us a new volume of his poems shortly, is not the fluent, easy writer he was in the old, long-ago days in India, when, week after week, he wrote one of those inimitable "Plain Tales from the Hills" in the

Civil and Military



THE BANTAM-WEIGHT CHAMPION OF AMERICA: JOE LYNCH, TO MEET JIMMY WILDE ON MARCH 31.



TRAINING FOR HIS FIGHT WITH JOE LYNCH: JIMMY WILDE, FLY-WEIGHT CHAMPION OF THE WORLD, WITH HIS WIFE.

The Wilde-Lynch boxing match (15 rounds), for the bantam-weight world's championship and £2400, is due at the National Sporting Club on March 31.—[Photographs by C.N.]

two years we have suffered the deprivation of Mabel Russell and of Unity More, and we really can't afford to lose any more first-class actresses. M. Cuvillier, as, of course, you know, is the composer of "The Lilac Domino," which is still drawing all London to the Empire.

What Manchester Lacked.

Manchester, with its shipping canal, has various claims to distinction. One of them was illustrated by the late Sir Herbert Tree on dining with Bishop Welldon on the actor-manager's first visit to the town. "Do you know," he remarked, "I expected to meet seventy odours as I approached your town, and I only distinguished sixty-nine." "Ah," replied the

Bishop, "you missed the odour of sanctity."

Dirty London.

Now that the war is over, could not something be done to make the streets of London a little more presentable? There is no reason why the capital of the British Empire—which, after all, and despite some of its critics, is really a beautiful city—should retain its present shabby and derelict appearance. Labour is no longer as scarce as it was, and one even hears of cases of unemployment. Some of the unemployed could, it seems to me, be set to work to tidy up the town. Most

of our public buildings are badly in need of a "spring-cleaning," and everywhere I go I encounter dirty posters half-torn from their hoardings. These things are an artistic reproach to us. London suffers from certain natural disadvantages, owing to its—happily—unique climate. Need they be emphasised?



COUP D'ÉTÉ IN PARIS.

"Summer time" has already begun in Paris.—*Daily Paper.*

Ordering Her Menus.

Two or three days ago I lunched with Mlle. Gina Palerme at one of the West-End hotels. I discovered that my hostess had ordered every item of the menu beforehand. "I always do," she explained. "Whenever I go out to a lunch, I ask my mother how it should be

cooked. Then I ring up the restaurant, and give them the recipe." Mlle. Palerme has one characteristic that, I fancy, is shared by all Frenchwomen—she is extraordinarily interested in the details of household management. "It must be fascinating to look after a home," she said to me; but, alas! one cannot do that and the stage too." By the way, I understand that Mlle. Palerme is looking forward to a two months' visit to the South of France.



Royal Visits.

I hear that the King and Queen propose to pay a number of country visits this year. In the last two reigns, at all events, it was the custom when Royalties paid visits to country houses for them to distribute considerable sums of money by way of tips to the households, and not infrequently £50 or £100 was given to the butler to divide among the other servants. The host and hostess, too, often received some souvenir of the visit. At many houses where the late King Edward visited, the butler or the groom of the chambers received the Victoria Medal, which must not be confused with the Victorian Order. These visits will suggest quite a return to old-time habits.

THE WORLDLING.



"THE NOISELESS TENOR."

"Heard at a Soho restaurant—He: 'I just adore caviare, don't you, darling?' She: 'I've never heard him, except on the gramophone.'—*Daily Paper.*"

SMALL TALK



ALL the possible adjectives having been showered on the bride in the retrospective accounts of Lady Patricia's wedding, the social writers were somewhat at a loss for words to bestow on the bridesmaids. One, I see, described the Dalhousie girls as looking "wildly lovely." "Wild" is apt to suggest tangled hair, and garments that owe their folds to mountain breezes rather than to the cunning of Parisian thread and needle; but everything, as far as I noticed, was in order on the famous day, and the wildness must be queried.



A WELL-KNOWN MASTER OF HOUNDS—AND HIS WIFE: MR. JAMES HUTCHINSON DRIVER, J.P., AND MRS. HUTCHINSON DRIVER.

Mr. James Hutchinson Driver, a Master of Hounds well known in Surrey, was recently married, at St. Jude's, Hampstead, to Miss Euneta Truscott, of London, the popular soprano.

Photograph of Mrs. Driver by H. Hall.

to her in this wise: "To Lady Lovat, who is so wild and lovely and adorable."

More Freedom. It would be interesting to know how many cities have not yet offered or bestowed their "Freedom" upon Mr. Lloyd George, whose collection of caskets and "Addresses" must by this time have assumed serious proportions. Two places—Wrexham is one of them—have just decided to make the Prime Minister a "freeman," which means a further addition to the treasures Mrs. Lloyd George so proudly guards. The caskets and trophies which generally accompany a function of this kind are kept by Mrs. Lloyd George in her boudoir looking out towards the Horse Guards' Parade. It is one of the few rooms at 10, Downing Street in which the personal "touch" overshadows the "official residence" atmosphere. In it Mrs. Lloyd George keeps all kinds of family "treasures"—photographs of her daughters and sons, a piano-cover which might well have been the first bit of embroidery done by her eldest daughter, pictures of her grandchildren, a painting of one of her daughters in Welsh dress, and

The New Way. One can't help feeling a certain sympathy for the well-brought-up Mamma these "jazzing" times. Modern dancing may be all its admirers claim for it, but, from the point of view of the mother with daughters to marry, it is a "wash-out," pure and simple. The fact is, the new fashion of dancing for an entire evening with the same young man is having a detrimental effect on marriage prospects. It puts too severe a strain on both parties. Two, four, or even six dances were all very well; "but what are you to do," bewailed an elderly and experienced chaperon, "when your daughter dances all the evening with the same man, and then comes home to say he is a bore?" It is a difficult problem.

The Bridal Retinue.

The first post-war Lent hardly looks like being a dull one. March dance hostesses are plentiful, and Lady Rosemary Leveson-Gower's wedding last Saturday was attended with as much pomp and circumstance as you might expect from a bride whose family have been on more or less intimate terms with Royalty for many years. War weddings have not, it seems, killed the long bridal retinue. Miss de Trafford, when she married Captain Rupert Keppel in January last, had fifteen attendants. Beside this number, Lady Patricia's modest retinue of eight seems almost trivial. Lady Rosemary had twelve, who, following what appears to be a popular fashion, bridesmaids may



A GRAND-DAUGHTER OF LADY TREE: MISS VIRGINIA PARSONS.

Little Miss Parsons is the daughter of Mr. and Mrs. Alan Parsons. Mrs. Parsons was, before her marriage, Miss Viola Tree, daughter of Sir Herbert and Lady Tree.

Photograph by Swaine.

were dressed as nearly to represent Spring as Gowns of daffodil-coloured chiffon with touches of spring-green helped the illusion, and floating yellow veils held with wreaths of green leaves carried matters a step further in the same direction.

Ecclesiastical Robes. If it was the wish of the bride to look ecclesiastical, she achieved her desire. The lace on her wedding gown suggested, both in pattern and method of use, clerical vestments; the train of cream-and-gold tissue brocade might, in other circumstances, have been used as an altar-cloth or chancel-hanging.

Still Energetic. Much good work in war "causes" has still left Lady Newnes with sufficient energy to carry on the good work in time of peace. Now that the need for matinées to raise large sums for deserving war objects happily no longer exists, she is devoting a part of her time to the "Slavo" dances by which the Hon. Evelina Haverfield's fund for distressed Serbians benefits. A cotillon organiser needs to possess much tact and patience if she is to steer her undertaking to a successful conclusion, and Lady Newnes has both, as well as the infinite capacity for taking pains which every organiser needs. Those who remember the success of her "Russian" matinée, and the tableaux for which she was responsible at the Doll Show for the Children's Jewel Fund, held at Sunderland House, will not need to be told that the cotillon will be a success.



GRAND-CHILDREN OF FAMOUS PLAYERS: THE FAMILY OF MR. AND MRS. ALAN PARSONS.

Master Denys, Master Ian, and Miss Virginia Parsons are the children of Mr. Alan Parsons, of the India Office, and Mrs. Alan Parsons, who was, before her marriage, Miss Viola Tree, daughter of the late Sir Herbert Tree and Lady Tree.—[Photograph by Swaine.]

other odds and ends that have a rather especial "home" as opposed to a purely "official" interest. It is reported of its present mistress that she is the first woman to have transformed 10, Downing Street from an official residence into a home.

AT A RECENT INVESTITURE: A V.C.'s WIDOW.



A HERO'S WIDOW WHO RECEIVED HIS V.C. FROM THE KING: MRS. RICHARD WEST; WITH HER DAUGHTER.

Mrs. Richard West attended one of the recent Investitures at Buckingham Palace and received from the King the Victoria Cross, a Bar to the D.S.O., and the Military Cross, awarded posthumously to her husband, the late Lieutenant-Colonel Richard West, North Irish

Horse, attached to the Tank Corps. Colonel West was killed in action on Sept. 2, when he saved a critical situation, and rallied his men, by riding out in front of them under heavy fire, exposing himself to certain death. His daughter was born three months later.

Photograph by Rita Martin.



TOPICS OF THE TIME

YOU and I are at last beginning to realise that there's no place like bed, and that all other clothes but bedclothes represent so much specious finery and superficial show.

People are guilty of hypocrisy in the highest degree when they sit up in warm pillow-nests and write to their friends about the tyranny and the monotony of "lying here in bed"

When Brown or Robinson or Jones is recommended by the 'Flu to rest his miserable bones for probably a day or two, he writes in most despairing tones about his fate to me and you! He tells us the amount of grains of aspirin his heart will bear; enlarges greatly on the pains that hang about him here and there; and not infrequently explains precisely what they are, and where!

Although complaining of his chest, of "doctor's orders" he's in doubt, pretending not to think it best to wait before he gets about; and longing to be up and dressed, and subsequently down and out! That tiresome cough, he must agree, is very, very far from loose. But, all the same, he hates to be in bed, and of such little use. To such an active man as he, enforced confinement is the deuce!

Oh, Jones—or Robinson, or Brown—you play a very cunning rôle! You no more long to get to town than I to Poland or the Pole! I hear you, when you snooze down, thank Heaven from your very soul! You beam contentment as you hold the clothes more closely to your form. There's perfect bliss in every fold, and shelter snug from every storm!

I wish I could help the poor dears who want to get married and can't because of the house-shortage. What a maddening experience it must be to them to walk down Tottenham Court Road and see



A ROMANCE OF THE WAR: LIEUT.-GENERAL SIR WILLIAM BIRDWOOD'S DAUGHTER MARRIED.

After the bridegroom-elect, Mr. Frank C. Craig, a rich Australian sheep-farmer, had been a prisoner of war for eighteen months, he was married on March 3, at Brompton Parish Church, to Miss Jean Nancy Birdwood, daughter of Lieutenant-General Sir William and Lady Birdwood. Our photograph shows Sir William escorting the bridesmaids to the motor.

Photograph by Sport and General.

all those beautifully furnished rooms in the shop-windows—so perfect and yet so impossible, so near and yet so far!

While this house and flat famine is on, I really think the furniture-dealers of this almost too attractive thoroughfare might pull down their blinds or dress their windows differently.

Edwin, and Angelina too, I deeply sympathise with you, and hope and pray the happy day may, after all, be hastened. Meanwhile, it must distressing be those window model-rooms to see already rugged and chaired and jugged and beautifully basined. (I always think these bedroom scenes are chintzed with such artistic greens—so richly stocked and vased and clocked, and sweetly jugged and basined!)



A ROMANCE OF THE WAR: LIEUTENANT CRAIG AND HIS BRIDE.

On March 3, at Brompton Parish Church, Miss Jean Nancy Birdwood, daughter of Lieutenant-General Sir William Birdwood and Lady Birdwood, was married to Lieutenant Frank C. Craig, a rich Australian sheep-farmer, who had been a prisoner of war for eighteen months. He is seen here with his bride, leaving the church beneath an arch of swords.

Photograph by Sport and General.

I love that little drawing-room of satin-wood and cherry bloom, with table wee all set for tea, and felted floor—or flannelled? And oh, that dining-room of oak, with tantalus (a bitter joke) on sideboard tall against the wall artistically panelled! (I've always had a feeling strong—although, of course, I may be wrong—I couldn't roam from any home whose walls were nicely panelled!)

But, Angelina (Edwin too), I wouldn't wait if I were you! While castles rare are in the air there's room enough for loving! Besides, I've heard that lovers seem to go on "living in a dream"; and what's a flat to joy like *that*—no rent and no removing?

In about a week from now—see how accurately I read the Press and Public barometer—the tallheads of London's dullest clubs will be writing to the newspapers, under all sorts of Latin disguises (lest they should be detected by their wives), and drawing the attention of the populace to the bewildering changes and the consequent extravagances in women's fashions. I have felt obliged, in the interests of long-suffering humanity, to provide them with a fresh bunch of texts to preach from.

FASHION is like the glow-worm's light—no sooner found than out of sight! FASHION'S the Ghost we gaze upon, and cry, "Tis here! 'Tis here! 'Tis gone!" FASHION'S the author's feeble play that comes with noise, but ne'er to stay! FASHION'S the flippant motor-bus that goes too fast to stop for us! FASHION'S the waitress with her tray who, when you've caught her, walks away! FASHION is like the Jungle King—always preparing for the Spring!

A. B. M.

A DAUGHTER OF "THE SOUL OF ANZAC" MARRIED.



AFTER THE WEDDING: MR. FRANK COLIN CRAIG; MRS. CRAIG (MISS CONSTANCE BIRDWOOD); BRIDESMAIDS; AND BEST MAN.

Wide interest was aroused on March 3 by the marriage of General Sir William Birdwood's elder daughter, Miss Constance Jean Birdwood, to Mr. Frank Colin Craig, the second son of Mr. and Mrs. Frank Craig, of Perth, Western Australia. The wedding was celebrated at Brompton Parish Church, and the popularity of the

famous General, whose cheery courage in the Dardanelles gained for him the sobriquet of "The Soul of Anzac," drew together a large assembly. Our photograph shows the bride and bridegroom, the best man, Captain Eric Onslow, and three bridesmaids—Miss Judith Birdwood, sister of the bride, Miss Rosemary Stedall, and Miss Nan Bassett.

Photograph by Bassano.



WHILE Lady Londonderry, as the head of the Domestic Legionaries, was answering innumerable questions about the new laws of taking and giving notice, it fell to the lot of her husband in the House of Lords to explain the dismissal of Miss Violet Douglas Pennant from her post as Commandant of the W.R.A.F.s. His answers would hardly have satisfied a modern maid-of-all-work with a normally developed sense of what is due to her class; but perhaps it is all part of the queerness of these times that a great lady may be dismissed with less hesitation than a charwoman. Lady Londonderry, by all accounts, is growing wonderfully expert at her job, and brings to it practical as well as theoretical

*Lady Ulrica
and Meredith.*

Colonel Baring is, of course, the husband of the "Lovely Ulrica" of some of the most interesting of George Meredith's published letters. Those letters show the novelist as a somewhat exacting and capricious mentor, as if he really thought Ulrica was one of the heroines whose destiny was under his entire control. There is, however, no reason to suppose that when she married Colonel Baring in 1904 she was not possessed of the self-determination proper to all heroines save those of a novelist's invention. Be it said, by the way, that, however exacting and capricious Meredith may appear in this correspondence, Lady Ulrica would be the last to approve of the curiously condemnatory tone lately adopted by the gentlemen of the Press in dealing with Meredith's private affairs. On all sides the people who did not know him are writing about his personal shortcomings; and those who, like Lady Ulrica, did know him can only marvel at the crudity and cruelty of the journalistic verdict.

Speaking of elderly dancers, I hear of Colonel Baring as a recent enthusiast at a class for beginners in the mysteries of the new steps.



AT A MEET OF THE GARTH HOUNDS: INTERESTING PERSONALITIES.

This photograph, taken at a meet of the Garth at Mattingley Green, near Basingstoke, shows some well-known followers of the Hunt: the Hon. Joyce Selater-Booth (on horse), younger daughter of Lord Basing; Miss Mildmay (in centre), and Mrs. M. de Cazenova.

Photograph by C.N.

ability. Was it not at Londonderry House, by the way, that "Dizzy" commented on the fact that, while Peeresses were always eager to play the parts of housemaids and dairymaids in private theatricals, they could make neither a bed nor a pat of butter? But Disraeli would have many things to learn and unlearn if he could again survey the world from his old vantage-points in Mayfair.

Dancers All. The Huth Jackson dance was one of many arranged for Shrove Tuesday, but it flourished exceedingly all the same. The old disaster of clashing dates no longer exists: there are enough dancers and to spare. How eager hostesses used to be to secure sufficient partners for their damsels; how tragic used to be the news that Grosvenor Square was claiming the young men needed in Belgravia, or vice-versa. Now is a time of plenty. Young people held their own at the Huth-Jacksons' last Tuesday; but, if they had failed, who shall say that a Director of the Bank of England is without sufficient old cronies to shake the floor of any London drawing-room? Directors dance these days, as well as their young secretaries; and I believe that Mr. Huth Jackson could have filled the salon of his Maison du Diable at Aix-les-Bains with jazzing friends who did not jazz in Rutland Gate on Shrove Tuesday.



AT A MEET OF THE GARTH HOUNDS: MRS. E. S. CALLANDER.

The revival of sport was evident in the meet of the Garth at Mattingley Green, near Basingstoke, last week. Our photograph shows Mrs. E. S. Callander, who, in addition to being a fine horsewoman, did valuable work with the First Aid Nursing Yeomanry during the war.—[Photograph by C.N.]

Lent. Lent looks like making very little difference. Little dances, little suppers, little weddings, all the little gaieties are on just the same. Cardinal Bourne's Lenten Pastoral was dated not from Westminster, but from Jerusalem, and the whole penitential business seems equally remote. As a matter of fact, the Pastoral is very mild; Catholics must abstain on Ash Wednesday and Good Friday—two days in forty! Socially, it's an off-year for Lent. During the war people gave up petrol, and wine, and sugar, and cakes—denied themselves the things they could not get; now there is no such incentive!



THE FIRST AFTER-WAR MEET OF THE GARTH HOUNDS: TWO POPULAR MEMBERS—MRS. FRANCIS ANDERSON (LEFT) AND MRS. VERA ALLFREY.

Photograph by C.N.

The Old Friend. One penance has arrived for which not Lent but a wedding and a Royal review are responsible. The top hat, to the unholy joy of its owner gradually growing rusty and antiquated in its retirement, was perforce brought to light again a few weeks ago. The Duke of Rutland, even, relinquished his own particular preference for a topper; and Winston has been looking miserable and tidy in a silk hat, which he hates. The Marquis de Soveral, on the other hand, seems to have a kindness for his; I have seen him in no other since the signing of the Armistice. And the queer thing is that, however shy a man has been

of his top hat during the last year or two, now that he has had it ironed and recovered the knack of tilting it as he did in the days of his youth, he goes on wearing it

MEASURED AGAINST CLEOPATRA AND VENUS: ANNETTE.



MERILLA'S MERMAIDENS: SUBJECTS OF THE "QUEEN OF THE SEA" IN THE WELL-KNOWN FOX FILM-PLAY OF THAT NAME.



WITH THE FISH-TAIL SHE DISCARDS ON WINNING A HUMAN SOUL: MISS ANNETTE KELLERMAN AS MERILLA IN "QUEEN OF THE SEA."

Miss Annette Kellerman, the famous Australian swimmer and film-actress, plays the mermaid heroine of that most picturesque of picture-plays, "Queen of the Sea." By saving four human lives from drowning, Queen Merilla wins "the gift that every sea-nymph pines for—a woman's body and soul in place of her beautiful fish-

tail." Thus the programme, which, we note, gives the comparative measurements of Miss Kellerman alongside those of Cleopatra and Venus. The latter were, no doubt, taken from the Venus of Milo. It would be interesting to know how the dimensions of Cleopatra were obtained—possibly from Sir Rider Haggard?

WITHOUT PREJUDICE

IT is (isn't it just?—as poor dear Henry James would feverishly have interrogated us without letting on until the end of the sentence what it precisely and beautifully was) a High Old Time. There are dances—but, of course, you know all about those from the snappy accounts in the papers written by those industrious little people in the Fleet Street *Industriegebiet* who can see round corners and through stone walls, and do the most magnificent descriptions of Gilded Halls in the Express Dairy at the corner of Essex Street. And life is so servile in its patient imitation of art that things are really beginning to get just a little like the accounts of them in the papers. But it is doubtful whether kind Mr Shortt's Metropolitan Police will ever allow us to behave quite like the best "High Life" copy.

Then there are Reviews and Revues. You can tell the difference, because at one kind there is the Royal Family and no smoking in the ranks, and at the other there is—not. This inspection business in Hyde Park and elsewhere is really a thoroughly sound institution for the thousands of people who delight to turn out for an Occasion in the sure and certain hope of a really satisfying cold in the head and enough raw material for historical reminiscences to petrify three generations of descendants. It is a wonderful thing how many persons of quiet tastes and apparently normal intelligence will walk a distance of several miles for the privilege of seeing the backs of the heads of the people in front. But, of course, it wouldn't be a Review if there were no crowd. So the quiet, self-sacrificing people of London roll dutifully up in order to form the crowd—presumably because they feel that the troops will expect one. And they deserve it.

Pictures that stay quite still in their frames instead of flickering about all over the screen are getting quite *vieux jeu*, aren't they? But one finds a few of these stationary movies are the necessary complement of certain types of furniture. You may have a framed two-thousand-foot roll of Douglas Fairbanks jumping on the wall, if your chairs and tables come from the progressive and unrestful Omega Workshops where Mr. Roger Fry and his young barbarians violate the canons of everything they can lay hands on, and colour it in tones (if such extremely loud remarks can be called tones) that turn the spectrum green with envy. But if you are afflicted with quiet, ladylike hankerings for Sheraton and Heppelwhite dotted about the faultless Aubusson, the pictures on the wall simply *must* stand still. That is why some of us still go to picture-shows—to see the funny things that other people have in their dining-rooms.

The portrait merchants have spread themselves all over the Grosvenor Gallery (how delightfully wicked and Rossettian the name always makes one feel!). There is an abundance of those unfinished masterpieces which are the standard article turned out by our modern panjandrums. Some statistician is said to have calculated that if Ambrose McEvoy had stopped to finish all the pictures he has ever exhibited, he would shortly be asking the rest of Pimlico round to a tea in celebration of his hundred-and-eighteenth birthday. But one finds him more entertaining as he is, and, so long as the pretty ladies in the pictures are happy, why worry? There is an eminently Augustan John of the lyrical Mr. W. H. Davies, waiting, apparently, for the whole of his hair to be dragged off his head

into the sky; and an old, old Sargent (so old as to be almost entitled to rank as a Q.M.S.) representing a stately lady arranged and painted as though she had frequented the Court of the Emperor Napoleon III. Mr. Sickert has produced a magnificently tousled model looking faintly like a combination of Walt Whitman and Henry Wadsworth Longfellow after a railway accident in which they had got crushed into one and mixed with a good deal of lamp-black. It is an amusing show, fully attended with all the risks that one runs among portraits: it is always so painful to swallow the rude things that one was just saying in a loud voice in front of "Portrait of a Young Gentleman" when two fierce ladies who are manifestly his aunts anchor alongside and swing their lorgnettes clear for a long shot.

Our admirable country will, one trusts, be saved from the disruptive horrors of a *Jacquerie* of the Russian model by the close alliance which appears at present to subsist between the Pillars of the State and the criminal-classes. One hears in the receding echoes of the Royal wedding that the function was enjoyed by no section of the community more sincerely than those acquisitive persons whom Victorian journalists in their lighter moments used to call

"light-fingered gentry." The loyal sightseers appear to have been picked, snatched, cut, robbed, and looted in all the other ways known to Scotland Yard. So if the institution of monarchy provides these pleasing occasions for the uninterrupted exercise of an honourable profession, one trusts that every class of public opinion will remain Sound at Heart. There certainly wouldn't be anything like such a crowd to see President X. installed in the State Apartments in the top of the Marble Arch—so why Bolsh? There are cynics who say that it is the fault of sightseers themselves. But one loves a free show, even at the cost of a picked pocket.



ENGAGED: Mlle. ALICE DELYSIA AND M. CHARLES CUVILLIER, THE COMPOSER OF "THE LILAC DOMINO."

Mlle. Delysia, who is now playing so successfully in "As You Were," at the London Pavilion, has become engaged to M. Charles Cuvillier, the composer of "The Lilac Domino," which has been at the Empire for so long. The marriage is to take place almost at once. The pair have known one another since Delysia's childhood. M. Cuvillier fought during the war, and was in the midst of the Verdun battles. He is at work on the music for a new operetta, "The Sunshine of the World."—[Photograph by C.N.]

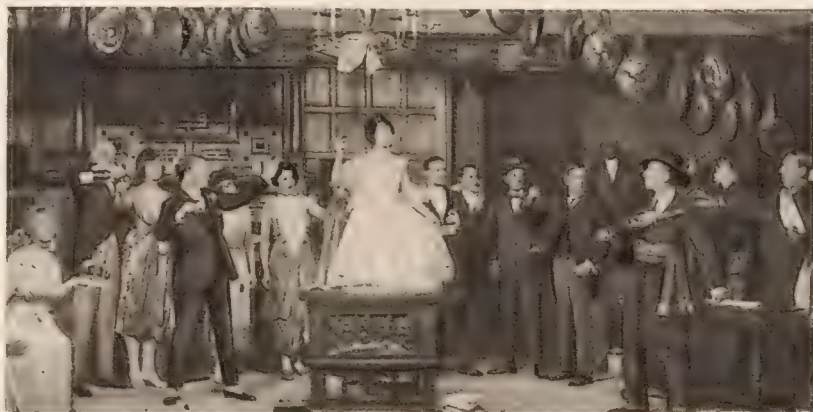
THE WEDDING AT ST. MARGARET'S : THE BRIDE.

Daughter of the late Duke of Sutherland: Lady Rosemary Leveson-Gower, whose Marriage with Viscount Ednam was Arranged for March 8.

It was arranged that the wedding of Viscount Ednam and Lady Rosemary Leveson-Gower should take place at St. Margaret's, Westminster, last Saturday, the 8th. The bride is the only daughter of the fourth Duke of Sutherland and his widow, Millicent Duchess of Sutherland, who was married again in 1914, to Brigadier-General

Percy Desmond Fitzgerald. Lady Rosemary is the sister of the present Duke. Viscount Ednam is the eldest son of the Earl and Countess of Dudley. He was wounded in the war. Lady Rosemary is here seen wearing fancy dress. The wedding has elicited widespread interest.—[Photographs by Elliott and Fry.]

WHERE THE GNAUTCH GIRLS PINED TO BE NA



"A CERTAIN LIVELINESS": (L. TO R. IN FRONT) LADY TREE, MR. SEYMOUR HICKS, MISS MURIEL MARTIN HARVEY, AND MR. SYDNEY VALENTINE.



RE-FEMINISED IN FASHION: MISS MAY HOBSON AS THE LADY MERLE.



IN "RE-FEMINIST" ATTIRE: MISS VERA NEVILLE AS THE LADY AVELINE.



THE STAGE AS A FURNITURE SHOW-ROOM: THE AT THE TERMINAT

The kingdom of Gnautch had realised all the ambitions of the crank and the wowser (to use an expressive term from New Zealand). It had prohibition, and was bone "dry"—on the surface. Tobacco and silk stockings were also *verboden*. Public schoolboys, including the royal flunkies, were self-educated. There was standardised love, and the women all had votes, but yet they were not happy. They wanted "love, kisses, and romance"—hence the Re-Feminist League, whereof Susan Spank was Secretary. The crafty Premier, Mr. Seed, was plotting to dethrone the King, who, he pretended, was the

UGHTY : REVOLUTION AVERTED BY RE-FEMINISM.



DRESSED À LA RE-FEMINIST: MISS MADGE THORPE
AS THE LADY MARGERY.



BREAKFAST: (L. TO R.) MARK STANLEY, LADY TREE, MISS MADGE THORPE,
MR. SEYMOUR HICKS, MISS VERA NEVILLE, AND MISS MAY HOBSON.



SECRETARY OF THE RE-FEMINIST LEAGUE; MISS MURIEL
MARTIN HARVEY AS SUSAN SPANK.



"ROOM IN THE PALACE" WHICH IS "FOR SALE
ON OF THE RUN."

obstacle to Gnauth obtaining reform in the shape of "a certain liveliness." The King, however, fell in love with Susan, and Susan with the King. The Court, under her lead, gave a demonstration of liveliness on the palace balcony; the ladies-in-waiting donned certainly lively frocks, and all was well. Mr. Seymour Hicks, who has most of the "plums," is immense as the King, and Mr. Sydney Valentine makes a convincing political intriguer. Lady Tree plays with much humour as the Queen-Mother, secretly addicted to whisky, and Muriel Martin Harvey is the personification of Re-Feminism.

MORE RE-DRESSING : "CHU CHIN" CHANGES.



IN FRESH SPLENDOUR : BEAUTIES OF HIS MAJESTY'S.

The ultra-successful pageant-play at His Majesty's has long ago passed into a proverb for its display of beautiful and *bizarre* costumes; but, none the less eager to please the public taste, Mr. Oscar Asche, Miss Lily Brayton, and Mr. Percy Anderson have added four new sets of mannequins in frocks remarkable alike for their *bizarre*, their gorgeous colour-scheme, and their pervading sense

of Oriental splendour. The new costumes include a Persian set, a vision of mauve, burgundy, gold and blue; another is a quaintly futuristic black-and-gold scheme, with a reverse side of glittering colour; the third set are barbaric in Nautch girl fashion; and the last, Chinese. In the whole effect of colour, light and fantasy, His Majesty's has beaten even its own remarkable record.

Photographs by F. W. Burford.

THE NEW JULIET—TO HER HUSBAND'S ROMEO.



TO BE JULIET AT THE LYRIC IN APRIL: MISS DORIS KEANE.

Playgoers in general, and lovers of Shakespeare in particular, are looking forward with interest and pleasure to the coming appearance of Miss Doris Keane as Juliet. The beautiful young American actress who has charmed London playgoers with her impersonation of Margherita Cavallini in "Romance," and as Roxana, in her

present production, should realise Juliet to perfection, for she has the personality and the ability which go to the convincing creation of Shakespeare's immortal type of girlish loveliness and idealised passion. The Romeo to her Juliet will be Mr. Basil Sydney; and Miss Ellen Terry will be the Nurse.

Photograph by Swaine.



PORTRAITS AND PEOPLE AT THE GROSVENOR.

BY MARTHE TROLY-CURTIN. (Author of "Phrynette and London" and "Phrynette Married.")

THE private view of an exhibition as famous as that of the National Portrait Society is always very tantalising, because you want to see the portraits and you don't want to miss seeing the people! And there were so many good portraits and so many famous people—artists and sitters—on the first day at the Grosvenor Gallery that in place of my usual picture headache I added the *torticolis*!

Jacob Epstein had six ever-arresting works there, among which were the noble and serene head of Mrs. Epstein and the bust of Mrs. Clare Sheridan—the talented lady who has been entrusted to sculpt the head of your enchanting Princess Patricia. Mrs. Clare Sheridan, who has five interesting exhibits, has also a most attractive and intelligent head of her own (in flesh and blood!), with a determined expression rendered still more *décidée* by her fashion of wearing her hair short—*à la Polaire*, as we say in Paris.

That most attractive and elf-like actress and dancer, Meum Stewart of "As You Were," has two portraits of herself by Epstein which are just "as she is"—that is, beautiful.

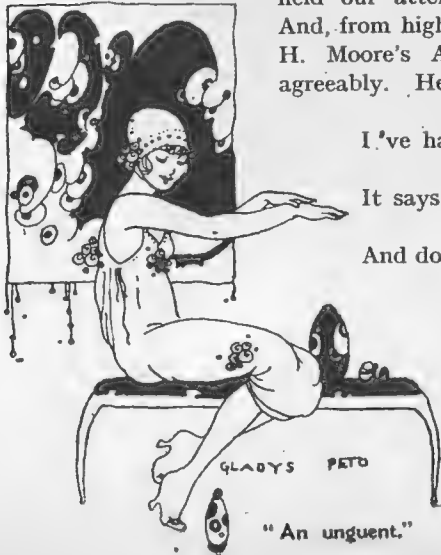
Augustus John has two portraits. Sir John Lavery has one of his wife. Sargent has one, very gorgeous, of Mrs. Allhusen. Ambrose McEvoy's exhibits are legion. Nina Hammet has three pictures, and is one of the few women to do a portrait of a Canadian V.C.

Among the people whom one turns round to look at were the Crown Prince and Princess of Sweden, Marquess and Marchioness of Carisbrooke, Lady Randolph Churchill (who was admiring the bust of her niece, Mrs. Clare Sheridan, by Jacob Epstein), Lord and Lady Beauchamp, Cunninghame-Graham (looking like a Spanish Grandee or a Stuart King), Lady Massereene, Lady Ross, Lady Leslie, Baroness Erlanger, Mrs. Keppel, Gladys Cooper (whose fascinating statuette was in the corner gallery), and Dennis Eadie.

Quite an amusing dinner-party was that of the Poets Club, who had been dispossessed of their gilded chamber (not guilty, Mr. Printer) at the Monico, and had taken refuge in Boulogne—not Boulogne, France; much nearer home—Boulogne, Soho. I don't know whether it was due to the Leicesterian atmosphere, but the Poets on that particular night (Feb. 25) often dismounted their Pegasus and frivelled like ordinary human beings. After dinner, Mr. Nevinson, the painter, gave us a cowboy song in his best Impressionist manner, Countess de Brémont recited her ode to President Wilson, Miss Charlotte Mansfield stirred us with a beautiful poem of hers, Sir John Henniker Heaton declined to give us some of his fair and warmer lines—pity, for it would have saved much coal that chilly night. Mr. Henry Simpson's Peace Poem held our attention captive and charmed. And, from high flight to fun, Mr. Chadwick H. Moore's American recipe tickled us agreeably. Here it is—

SOME RHYME.

I've had a little book on rhyme,
Some time.
It says to rhyme a boy with joy,
And toy.
And do the same with girl and whirl,
And curl.
The words that go with
wife are life,
And strife.
Of other things almost as
good I could
And would
Tell you another time in
rhyme
Sublime.



"An unguent."

And why not another flag day—or, more appositely, another flower day—to save the flowers of Hampton Court, since it seems money is at the root of their uprooting? I loved to gaze on the precious and yet simple Dutch garden; and the sweet English scheme of old-fashioned herbaceous borders against the mellowed reds of the tall brick walls was like an unguent to the eye.



"The sweet English scheme of old-fashioned herbaceous borders."

The Kew Gardens authorities stood their ground and found a way to keep up their grounds even in war time. Could not whoever has the privileged and poetical job of looking after the historical beauty-spot of Hampton adopt the same system? Of course, the poor should enjoy free access to the gardens. Piccadilly has got back its Cupid (I am glad they don't call it Love!), and Hampton Court should have its buxom tulips and tall primroses and its gentians gentle and blue like the eyes of little children. Consider, O callous authorities, that to those to whom beauty is a religion a spreading parterre is like the praying-carpet of the Mussulman.

Still we dance on. Many interesting London salons where celebrities used to congregate and talk have now rolled up their carpets and pushed their chairs against the walls. The celebrities still come, but *on ne jase plus, on jazz*!

One of such salons is that of Mrs. Eyre Macklin. Her Studio Sundays are eagerly attended. Last time I tea-ed and fox-trotted there such interesting people as Mme. Levinskaya, Major C. G. D. Roberts, Captain Paul Bewsher (the airman poet), and Mr. Liev Leonef (the Russian dancer) were doing the same with great gusto. Mme. Astafieva is also, I hear, starting a *série* of *thés dansants*.

PFEIFFER(ASH) AND BLOCK(MUTTER): A U.S. WAR COMEDY.



1. "UNCLE SAM": MR. DICK BERNARD (LEFT) AS HENRY BLOCK, AND MR. HOWARD LANG AS KARL PFEIFFER.
3. MISS LOUISE CLOSSER HALE AS MRS. PFEIFFER AND MR. LANG AS KARL PFEIFFER, IN "UNCLE SAM."

2. MR. H. HOLLAND AS WILLIAM PFEIFFER AND MISS PAM BROWNING AS JUNE BLOCK, IN "UNCLE SAM."
4. MISS HETTY GRAHAM AS NORA AND MR. HOWARD LANG AS KARL PFEIFFER, IN "UNCLE SAM."

"Uncle Sam," at the Haymarket, bids fair to be as popular in London as it was in the States. The quarrels and reconciliations of two old friends, Karl Pfeiffer and Henry (né Heinrich) Block, both

German-Americans, who take opposite sides over the war, recall "Potash and Perlmutter." Karl's son and Henry's daughter are sweethearts, and Karl is ultimately converted from Kaiser worship.



THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK.



SOME of us have read what Dr. Johnson wrote, or what others have written about him; most of us haven't done either, and are familiar with nothing of him but his name. He is famous not because he was a great author, but because he was a great personality, and was so much bigger and more interesting in himself than in his books that they languish in his shadow and, by comparison, seem smaller than they are.

If you are one of the sinners living in outer darkness, this deft, attractive "Story of Doctor Johnson" should tempt you to read Boswell's inimitable biography—anyhow, it will enable you to pretend that you have done so.

Johnson would not have been in tune with the spirit of these times: He was "much of a John Bull," as Boswell has it, and not much of a democrat. A mighty individualist, keen for personal liberty, and contemptuous of foreigners, he would certainly have been in revolt against the idea of letting a League of Nations take any hand in the management of our national concerns.

As a stern moralist, he could handle the English character pretty roughly on occasion; but he was not blind to the better side of it. His praise of its fighting quality: "Our nation may boast, beyond any other people in the world, a kind of epidemick bravery, diffused equally through all ranks," might serve on the title-page of "The New Elizabethans," for it was justified in the lives of these twenty-four "golden lads . . . come from every class and vocation," who fought gallantly and fell in the Great War.

Not one of them but had achieved or given promise of distinction—Harold Chapin as a dramatist; Basil Hallam as an actor; Charles Sorley, Richard Dennys, Robert Sterling, Ivor Campbell, Noel Hodgson, Julian Grenfell, and Alan Seeger, the American, as poets; Tom Kettle as poet, essayist, and politician; Dixon Scott as a critic; and the rest in other ways. It is a noble series of records,

ably and sympathetically written, and charged with all the poignant interest inseparable from its theme. When Time winnows the multitude of war books and garners the few that shall survive, this will be one of them.

That quotation from Johnson could not be worn by "According to Orders," for, apart from "The Plateau of Thirst," its stories—and they are some of the strongest, most intensely dramatic war stories I have come across—are of the doings of German officers and men by land or sea; but it might fittingly preface the other fiction I have read this week.

"Torpedo versus Gun," for instance, which is a

expert—torpedoes are my pidgin. I'll bet you a dinner here after the war that I, with my boat, bag, more ships—fighting ships, mind—between now and the end of hostilities than you do with your cruiser." They shake hands on it; and the yarn of how that dinner was won makes capital reading.

There is a leaven of irony and humour in "The Last Ditch," a collection of letters to Mrs. Quinney, in America, from her mother



AT CORNER HALL, HEMEL HEMPSTEAD: MR. W. J. LOCKE'S DRAWING-ROOM.

The popular novelist who gave the public "The Morals of Marcus Ordeyne," "Idols," and many other clever books, lives at Corner Hall, Hemel Hempstead. Our photograph shows the prettily furnished drawing-room in which Mr. Locke does some of his work, and entertains his friends.

Photograph by Topical.



A POPULAR NOVELIST AT HOME: MR. W. J. LOCKE.

Mr. W. J. Locke, the popular writer of fiction in many forms, published his first work, "At the Gate of Samaria," in 1895. This was quickly followed by "The Demagogue and Lady Phayre," and since then he has written many other books, including "The Beloved Vagabond," and "The Morals of Marcus Ordeyne," with unvarying success. He was born in 1863, eldest son of Mr. John Locke, of Barbadoes, and married Miss Aimée Heath, daughter of the late Mr. Theodore Heath. Our photograph shows him in his dining-room.—[Photograph by Topical.]

stirring tale of a bet that was made by two Naval Commanders. "Look here," says Jervis to Hood, clinching an argument, "you've got a light cruiser—I've got a submarine; you're a gunnery

and sister in England. They are written in the easy, colloquial style that would be natural to such letters. The internal evidence is that they started before peace was broken; then the war gets into them, and goes on running through to the end.

The life at home and the love-stories of two or three of them are the topics of both. The sister, Lady Venice, a placid, girl, is troubled with no temperament; and Lady Arles, the mother, an amusing, rather superior person, is glad of this. "Temperament is, I believe, responsible for most of women's misery," she says, "and certainly for a good many of the scandals of the world, from Helen of Troy downward." Nevertheless, after an episode with a Socialist, whom she would have married platonically if he had not developed unexpected passion and kissed her, Lady Venice plunges into one of the quickest of war weddings.

"There is no earthly paradise except the one we make for ourselves," observes Kenny Gleeson; and "The House of Courage" shows how, after some hesitation, he set about making his. A handsome Irishman, returning to the ancestral home for his sister's wedding, Kenny falls in love for the first time in his life, and with Elodie St. Hope, who is engaged to the debonair Teddy Harrington, who is philandering with somebody else's wife. Prompted by a knowledge of this infidelity and a suspicion of Elodie's real feelings, Kenny, with characteristic frankness, warns Teddy that unless he is married within six months he intends to ignore the rules of the game and win Elodie for himself.

Teddy's difficulty is that she has declined to marry him till he has waited a year. The whole thing is a delightful blend of realism and romance. Decidedly a story to buy, if you can't borrow it.

BOOKS TO READ.

- The Story of Doctor Johnson. By S. C. Roberts. (Cambridge Press.)
- The New Elizabethans. By E. B. Osborn. With Portraits. (John Lane.)
- According to Orders. By F. Britten Austin. (Andrew Melrose.)
- Torpedo versus Gun. By John S. Margerison. (Pearson.)
- The Last Ditch. By Violet Hunt. (Stanley Paul.)
- The House of Courage. By Mrs. Victor Rickard. (Duckworth.)
- The Red Hawk. By A. G. Hales. (Hodder and Stoughton.)
- The Same Old Troddies. By R. Andom. (Jarrolds.)
- A Prince in Petto. By John Ayscough. (Chatto and Windus.)

PELMANISM AND THE PROFESSIONS.

By G. SYDNEY PATERNOSTER.

A GREAT deal of the strongest and most convincing evidence of the value of Pelmanism comes from members of the professional classes. There is no single profession unrepresented among the witnesses. Judges, barristers, solicitors, clergymen of all ranks and of all denominations, soldiers and sailors, architects, musicians, engineers, accountants, and authors are all to be found amongst the most enthusiastic advocates of Pelmanism, all of them adding their voices to the general chorus of praise.

Such praise is not to be passed over lightly. The man whose education has taken him into one of the professions is, *prima facie*, a competent judge of an educational question. He is equipped with the knowledge which enables him to examine critically principles as well as results. He is not in the least likely to humbug himself into a belief that his memory has been improved when it has not, or that his powers of observation have increased when they have remained stationary. Neither is he likely to deceive himself in such personal matters as to whether his self-confidence and his will-power have been strengthened or the reverse. Self-deception in such matters would be practically impossible, and there is no reason in the world for deceiving others on such purely individual questions.

When, therefore, after personally undergoing a training in Pelmanism he pays his tribute not only to the results but to the basic principles and skilfully devised methods which have produced such results, very special weight must be attached to his evidence. There might, for instance, to anyone unacquainted with the principles and practice of Pelmanism, be room for error in the statement of the young clerk who attributes the doubling of his salary directly to his devotion to the "little grey books," but there can be none in the verdict of the professional man who traces his professional advancement to renewed and more ordered mental activity due to his training in Pelmanism. Of such professional evidence there is an almost unimaginable volume from which it is difficult to select, touching as it does, life from such a variety of aspects.

THE CLEAN MIND.

A very great deal of that evidence is supplied by Army students, which is but natural in view of the fact that the Army has taken up Pelmanism with unexampled enthusiasm. Generals have studied it themselves and recommended it to their Staffs. In packs and pocket the "little grey books" have been carried all over the world, and this is not surprising, since the man in the Army had the best of all reasons for knowing that efficiency must be added to the "will to win" for the achievement of victory. That Pelmanism supplies the training for producing efficiency the whole of the evidence available from Army sources makes clear. One might fill *The Sketch* for weeks to come with such evidence, but it must suffice to quote from the letter of one officer of field rank to illustrate the general effect of the training:—

"I can give no higher appreciation of the Pelman Course than to say it accomplishes exactly what it professes it will do.

"In the space of little over three months my improvement in memory, perception, self-confidence, and self-control is such that I should never have thought it possible.

"The practice of seeing things as they really are by means of analysis has solved for me one important problem in life. . . . Lists of details, including numbers, dates, weights, etc., etc., of any length can be fixed accurately in the memory. By this means I have everything in the 'Field Service Pocket Book' (a mass of detail) at my fingers' ends. . . . Altogether it has made me feel cleaner in mind and body. Anyone who has once acquired the Pelman habit will acknowledge as I do. You cannot go back on yourself. I have found that the training has made me sincere with myself, and that I have the desire to accomplish with thoroughness anything I set my hand to."

THE PELMAN HABIT.

There are one or two phrases in this letter which particularly strike the attention. The first is the statement that the Pelman Course of training accomplishes exactly what it professes to do. What the profession is will be found in the introductory remarks to the very first lesson sent to the student. There the system is described as "a full course of instruction in mental efficiency, designed to meet every requirement of thought and life." The letter quoted above reveals how the claim is made good. In big things and in the little things it plays its part, consistently and continually, through the setting up of the "Pelman habit," which makes for conscious sincerity and thoroughness alike in work and in play.

A RAPID CONVERSION.

No matter how sceptical anyone may be as to the possibilities of Pelmanism, such scepticism will not survive actual experience. A very striking example of this conversion of the sceptic is found in the correspondence of a solicitor during the taking of the Course. Not being satisfied with the general guarantee given that fees will be returned to students who can conscientiously declare after passing through the Course that they have received no benefit, he asked for and obtained a personal guarantee to the same effect.

He needed to go no further than the second lesson before discovering that his scepticism was baseless, for he then wrote:—

"I am more impressed than I can say by the extraordinary depth and insight revealed by the two lessons which I have studied so far. If the others are as scientifically accurate and well founded on the principles of psychology, I shall consider that my introduction to Pelman has been the greatest fact of my life."

As he proceeded with the Course this opinion only deepened. After the fourth lesson he wrote that already the Course had proved an "inestimable benefit," and after the sixth lesson that he would "regard it cheap at £100," and that he wished he had only known of it ten years previously. Then a little later he says:—

"The further I go with the system the more I am astounded with the revelations. I used to think the claims made for it must be fantastic; now I consider them to be understatements of the truth."

Practically that is the experience of everybody who has put Pelmanism to the personal test, whether starting as a believer, a half-believer, or a complete sceptic.

PROMISE AND PERFORMANCE.

Here we have again the promise of Pelmanism fulfilled in a measure beyond all expectations, and it is noteworthy that these expressions of astonishment at the amazing results occur most frequently in the correspondence of men who have been educated for the professions. It is echoed, for instance, in the following words of an accountant:—

"Before taking up the Pelman Course I always held that a reliable memory and an alert and controlled mind were matters of 'luck,' possessed only by those fortunate enough to be born with them. My opinion has entirely changed, and I am convinced that anyone of average (or even less) mental ability can, by taking the Pelman Course, train his or her mind into a state of efficiency beyond all expectation. I now find myself on a business level with others with whom I had never even hoped to compete."

The accountant's experience may be matched by that of the clergyman who writes:—

"Last Sunday I preached twice and lectured in the afternoon with, only a few notes. You have given me a method and have enabled me to pass a renewed vote of confidence in a memory I have often described as 'the thing I forget with.'"

THE PELMAN TONIC.

The defective memory is, of course, only one of the many mental deficiencies which Pelmanism remedies, for it is an all-round energiser, awakening latent powers and bracing up flagging faculties. As a London doctor puts it, "The Pelman Course would stimulate anyone, and has acted as a mental tonic to me, although I am an expert psychologist."

This is an instance of the wise physician seeking another expert for treatment, and as an expert himself his testimony is doubly valuable. He is by no means the only professional man, however, who experiences precisely the same effect from a course of Pelmanism. A solicitor who found it "particularly useful" in assisting him to "deal with professional work and problems far more efficiently" than heretofore has "no hesitation whatever in recommending the Pelman Course as a tonic to the mind."

A SPLENDID INVESTMENT.

The effects of this tonic treatment are well described in the letter of another medical man, who writes:—

"I took the Pelman Course because my practice was not in a satisfactory condition, and I could not discover the cause. Your lessons enabled me to analyse the facts, discover the weak points and correct them, with most satisfactory results. It has proved a splendid investment for me."

Investment is, indeed, exactly the right word with which to describe the small payment asked for a training in Pelmanism. It is an investment which pays a steady and assured dividend, while the capital shows an equally steady appreciation. There is no finality about Pelmanism. The man who has been taught to exercise his mental faculties properly has gained something definite, of which he cannot rid himself if he would. Not that he is likely to desire to do so. The power of quick and accurate observation, the ability to concentrate the attention, to reason logically, and to draw correct deductions from the stored impressions at the instant command of a retentive memory are not advantages of which any man would willingly be dispossessed, least of all the professional man, to whom brain-power spells success or failure. And these are precisely the qualities which a course of Pelmanism develops, together with the qualities of enterprise, self-confidence, and will-power, equally necessary for complete self-realisation. Again let a professional man speak:—

"My memory has been greatly improved. The failing for which I took the Course, solely and wholly to correct my lack of confidence, is being eradicated, and I realise myself. In my daily duties, which are very varied, I am still proving the value of it in observation and grasp of detail. It is the finest investment I have yet made."

There is no vagueness about any of these benefits. They are just plain, simple statements of progress towards a higher mental efficiency which occur continually in the correspondence of those who have passed through the Pelman Course. They occur any day and every day, and it is the invariability of their occurrence which creates such an impression upon all those who have taken the trouble to investigate the claims of Pelmanism.

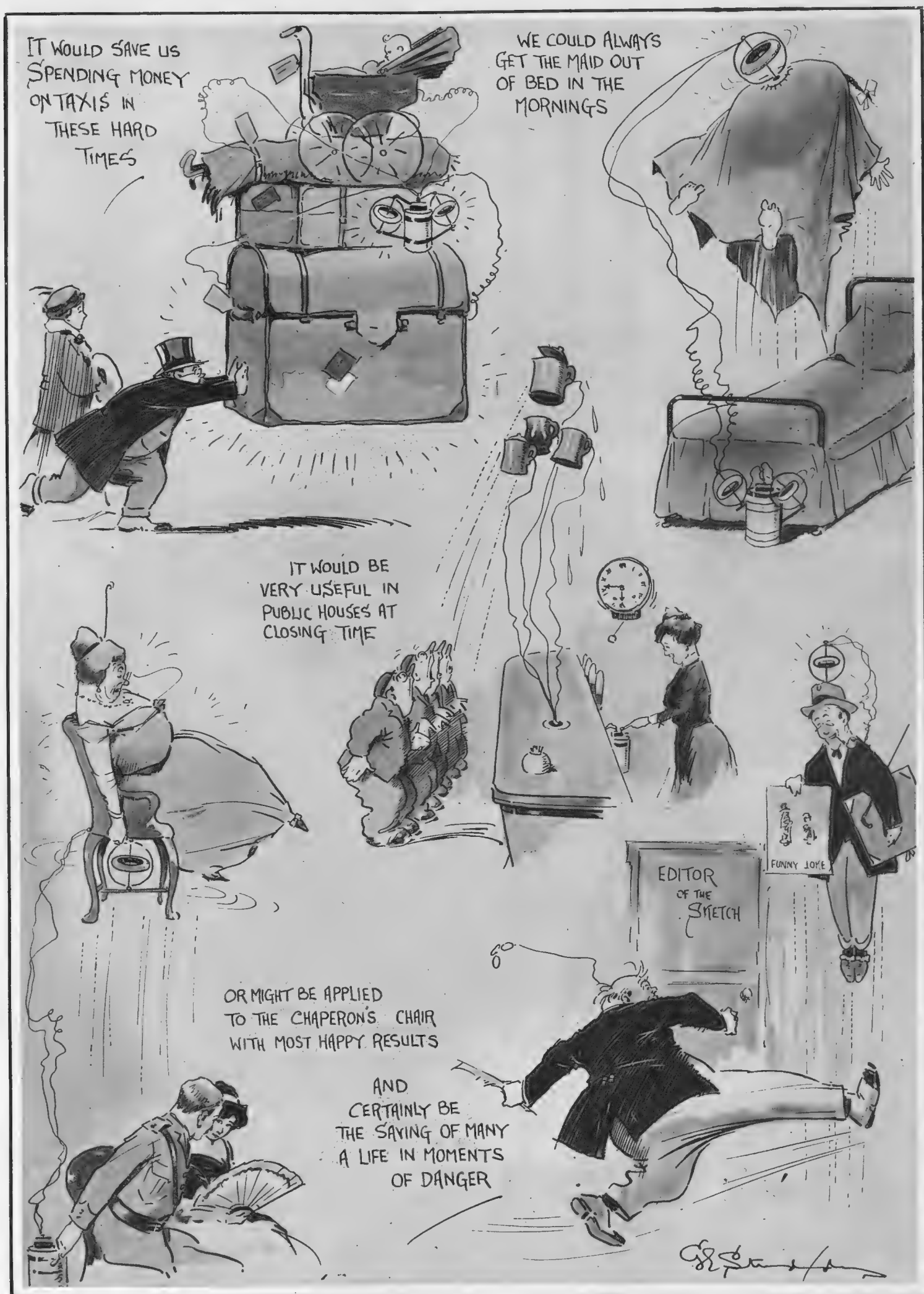
SOME NOTABLE INVESTIGATORS.

Amongst those who have bestowed such time and trouble may be numbered many men whose judgment carries weight. Lord Charles Beresford speaks for the Navy; Major-General Sir F. Maurice for the Army; Sir Theodore Cook and Sir Harry Johnston, Sir Arthur Quiller-Couch, Sir William Robertson Nicoll, Sir James Yoxall, Sir H. Rider Haggard, Mr. George R. Sims, and Mr. Max Pemberton, among others, for civilian life. They are a body of men of widely differing opinions. They see life from widely different angles, but they one and all, after personal investigation, have found Pelmanism to be good both in principle and practice.

Many of these gentlemen commenced their investigations in a distinctly sceptical spirit, as they have themselves explained. But they discovered, as any fair-minded man must needs discover, on making an impartial investigation of the evidence, that it is impossible not to acknowledge the value of Pelmanism. There is no room for an adverse verdict. The professional man can no more go through the course "without getting something good, right out of all proportion to its cost," as one Pelmanist puts it, than the man or woman in any other walk of life. Pelmanism is of universal application, and the greater the latent capabilities the greater is its value.

Full particulars of the Pelman Course are given in "Mind and Memory," which also contains a complete descriptive Synopsis of the 12 lessons. A copy of this interesting booklet, together with a full reprint of "Truth's" famous Report on the work of the Pelman Institute, and particulars showing how you can secure the complete Course at a reduced fee, may be obtained gratis and post free by any reader of "The Sketch" who applies to the Pelman Institute, 41, Pelman House, Bloomsbury Street, London, W.C. 1.

Overseas Addresses: 46-48, Market Street, Melbourne; 15, Toronto Street, Toronto; Club Arcade, Durban.

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Our Artist notes that it seems probable the inventor has utilised gyroscopic action.

DRAWN BY G. E. STUDDY.



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"You haven't changed a bit!"

"It's three whole years since I've seen you, and to look at you it might only be yesterday! The same delightful way of doing your hair; the same dear old Aberdeen; the same box of Kenilworths"

"Yes, I haven't forgotten how fond you used to be of a good cigarette."

"And Kenilworths are the

very best. They're one of the good things that the War has left untouched."

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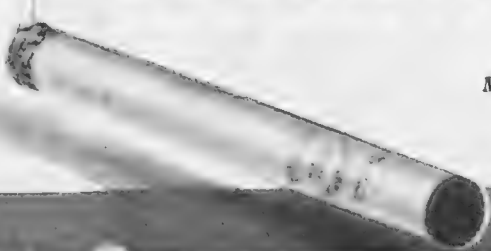
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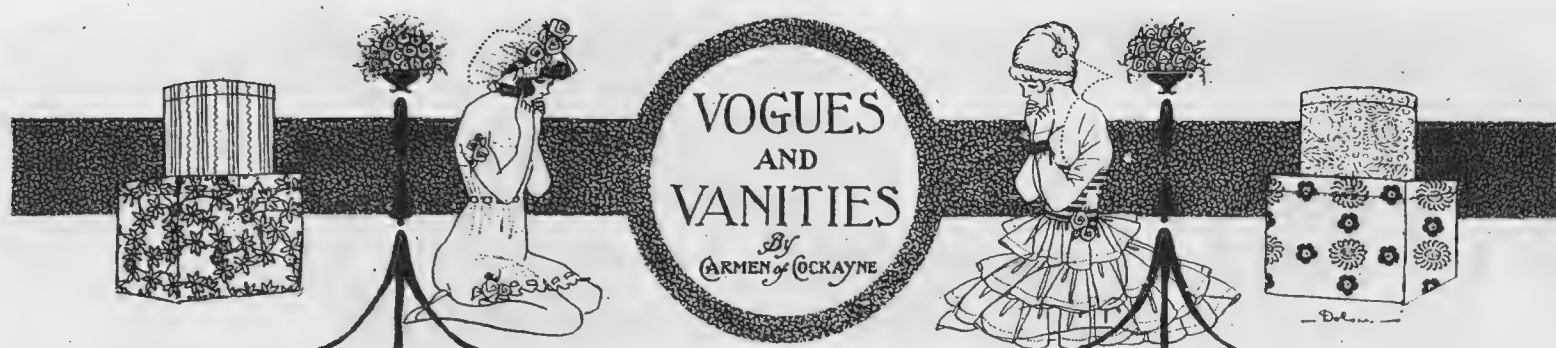
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In Different Ways.

After-war relief takes people differently. The male sighs for whisky, and the female for prettiness: prettiness not only in her personal things, from hats down to—well, everything else—but also in the home. It almost seems as if fortune in this instance was on the side of the female. The elusive whisky is still elusive, and the Government shows no signs of being disposed to make it anything else. But prettiness is within the reach of every woman, especially the kind of prettiness which makes the "home beautiful" that the experienced tell us is essential to married happiness.

Moving House.

House-moving is something that is likely to be conducted on a strictly rationed scale this year. Demobilisation, it seems, hasn't yet affected the men who used to move furniture before they learnt to form fours. Besides, everyone seems to have developed that love of home which used at one time to be considered unfashionable; and a resolution to put up with the discomforts one knows rather than fly to others which might be even worse seems to be the spirit in which most people are facing the housing problem.

Making the Best of It.

But no amount of household worries will prevent a true woman from making her surroundings as nice as circumstances permit. Mary Anne may—she generally does—do her best to add to life's complications, and finds an able seconder in Martha, the cook. But if every woman allowed the existence of trouble below stairs to stand in the way of appearances, homes would very soon be the dreariest places imaginable. With the end of the war, women's instinct for "spring cleaning" and the household upheaval connected with the process has revived once more. The desire for "something new for the house" is stronger than ever for having been repressed so long. Chintzes and carpets, curtains, cushions, and rugs that looked "all right" while there was a war on seem to have become unaccountably shabby since November.

Not Extravagance.

Fortunately, it is not quite so difficult nor so expensive to substitute new curtains and things of that kind for old as it might have been if Williamson and Cole, Ltd., of 26-30, High Street, Clapham, S.W., hadn't looked ahead, and provided attractive alternatives to the brocades and silks and laces that every woman would like to see in her windows, but can't afford to put there. Still, it's a poor heart in a foolish housewife that won't rejoice

in the jolly effects produced by curtains of Bolton sheeting with a border appliqué on one side. The whole is supposed to be greater than the part; but in this instance it's the flowered cretonne borders that "make" the curtains rather than the material itself. If your taste should happen to run to blue and red delphiniums on a deep-cream or champagne-coloured background, it's easily satisfied. On the other hand, those with strongly developed vegetarian instincts are equally well provided for, and even zoological yearnings can be satisfied by arrangement.

Alternatives.

It is not everyone, however, who fancies bordered beauty. But the fact doesn't matter when alternatives equally attractive can be examined for the asking. It is only the privileged few who can renovate their homes without any reference as to whether or not colours selected are fast or likely to fade. But here again it is interesting to know that at Williamson and Cole's you can buy your curtain according to your taste instead of according to the vagaries of the artist in dyeing. For "Sunproof" unfadable fabrics are guaranteed not to fade. In consequence, there is no danger of an unfortunate woman being compelled to undergo the mental anguish that follows the discovery of grey-green streaks in the beautiful Saxe-blue curtains that adorn a window so placed that it must get the sun some time. It is rather interesting to know that materials of the kind mentioned are not restricted to a surface that resembles ordinary casement cloth. Some of them suggest linen, others are twilled, and there are also unfadable muslins with jolly printed borders in rich colours that rob the lazy of any possible excuse for dull homes.

Gaiety in Cretonne.

An outbreak of gay frocks was one of the minor results of the war. Women felt they must express their feelings somehow, and chromatic gowns just exactly met the case. No one thought that when Marshal Foch made the German plenipotentiaries sign the Armistice that gay cretonnes would be one of the results of the action. But the artists in chair-covering have plumped solidly for the kind of materials—whether cretonnes, linens, chintzes, or taffetas—that suggest a Futurist picture as regards colour, though complete sanity as regards design. Peacocks and gay pheasants, brilliant pagodas, chromatic roses, and glowing hydrangeas are a few of the things that contribute to the joyous colour-schemes that are a feature of house-decoration to-day. Especial fabrics are made for "period" rooms; and those who prefer the fashions of a bygone day to the modes of their own can always get information on the subject from the experts attached to the staff of the firm mentioned in this article.

There's no place like home—more especially when enterprising people conspire to help to make it beautiful.

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Perfume, 3/9, 7/6, 13/9, 21/- and 40/- per bottle;
Hair Lotion, 6/-; Toilet Water, 5/6;
Face Powder, 9½d. and 1/4; Dental Cream, 1/4;
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PEACE CHANGES IN THE ROYAL AIR FORCE.

By C. G. GREY, Editor of "The Aeroplane."

THE R.A.F. is naturally greatly interested in what is going to happen to all the officers who elect to remain in the Force when it is reconstructed on a peace basis after the ultimate Treaty is signed. The word has gone forth that, under the scheme which is at present being drawn up, there are to be no Majors under 25 years of age, and no Lieutenant-Colonels under 30. This will mean a drop of at least one step in rank to a number of very gallant young men who have distinguished themselves in air-fighting; and it is not surprising that a good many of them feel pretty sore about it. At the same time, the scheme is quite sound at bottom. A man may be a wonderful leader of fighting men, and yet no earthly use as an administrator. In fact, as a rule, it is found that the better a man flies the less he can administrate. There are some notable exceptions in the R.A.F., especially in the higher ranks, for some of the most successful Wing and Brigade Commanders are unusually fine pilots. But, taking him all round, the star-turn pilot is not good at handling men, even in war-time; and in the boring times of peace, when a Wing Commander's time will be chiefly taken up with filling in returns, and seeing that his men are properly housed and fed, and that they clean their teeth and blow their noses, it is easy to understand that a young officer will lose interest and become slack.

The "Dry Nurse" Branch. The best proof of the lack of administrative ability among the fighting-men is the fact that

it was found necessary, when the R.A.F. came into being, to form a special Administrative Branch composed of officers whose flying days were over, or who had never flown at all. Obviously, if the R.A.F. of the future is to take an honourable place alongside the Navy and Army, it must inculcate into itself a proper system of law, order, and decency, and must not conduct itself after the manner of a pirate crew, as has been its tendency in the past. The youthful leader of *condottieri*, or the pirate chief, may be a great fellow in a scrap, but he is not likely to be much of a success when he has to turn into a species of dry nurse for a crowd of young officers and air-mechanics—or airmen, as the rank and file of the R.A.F. are now called.

The Trenchard Touch.

The sad part of it is that so many really good men, who would make excellent administrators, are leaving the R.A.F. just when they could be most useful. Most of them are steady-going men of 30 years of

age or more, who have businesses of their own, or who are wanted for responsible jobs with big manufacturing or commercial firms, and they want to get back to civilian life. They would make useful Squadron or Wing Commanders if they could be induced to stay; but they won't. The result may well be that, in place of them, the R.A.F. may find itself saddled with a crowd of men, also of mature years, who are only applying for permanent commissions in the R.A.F. because they were failures in every job which they tried before the war. The salvation of the Air Force will probably be that, in

spite of losing so many good men, there will still be such a number available to fill so very few jobs that it will be possible to pick and choose till only the very best men are in the running. It is, at any rate, certain that if the wrong man does get into a job, he will not keep it long, for General Trenchard does not suffer fools gladly, and has a very short and effective way of dealing with failures.

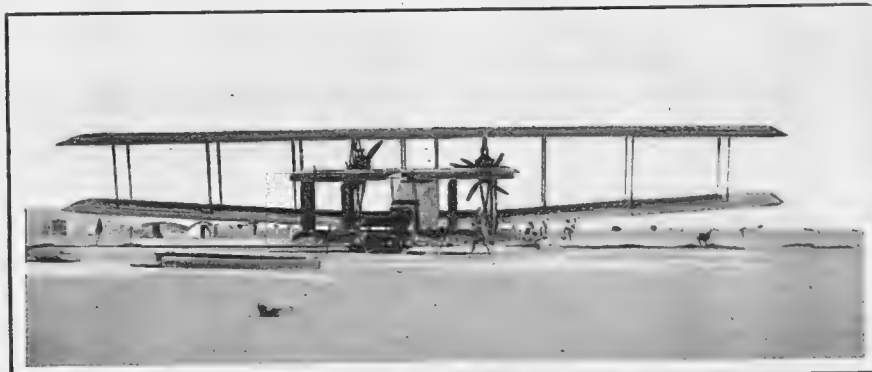
Shortage of Mechanics. The question of mechanics in

the R.A.F. is even a greater trouble. Now, practically all the best of the airmen of the R.A.F., barring the disciplinary N.C.O.s, are what are commonly called "tradesmen"; that is to say, they are men who have served their time as engineers, carpenters, fitters, turners, or the like. Very many of them were "pivotal" men, or "slip" men, and have already been demobilised and sent back to their *ante-bellum* employments. At some R.A.F. stations so heavy has been the demobilisation that flying has practically had to be stopped, simply because there are not enough really

capable men left to keep the aeroplanes in proper flying order. As in the case of the officers, the wrong men have been kept in many instances. People without a trade who have merely picked up a smattering of aeroplane work during the last two or three years of the war are remaining in the Air Force because they have nowhere else to go, whereas the pick of the mechanics are going or gone.

Back to the R.A.F. Again. Things will come right in the end, for there are thousands of youngsters in the country who are just of military age and are fearfully keen on everything aeronautic.

They are already enlisting in quantities, and are being trained as mechanics at special schools. Meantime, the situation is being saved by the fact that a fair proportion of the men who have been demobilised are re-enlisting, after trying in vain to find a job in civilian life as comfortable as that of an airman with all his pay for pocket-money, and everything else found for him—tempting conditions, these, in any circumstances.



THE IPSWICH TO INDIA FLIGHT: THE HANDLEY-PAGE AT KARACHI, ON JAN. 24.

Both the photographs were taken in the desert, some seven miles out of Karachi.



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and how much it is; and the little
less, and what worlds away."**
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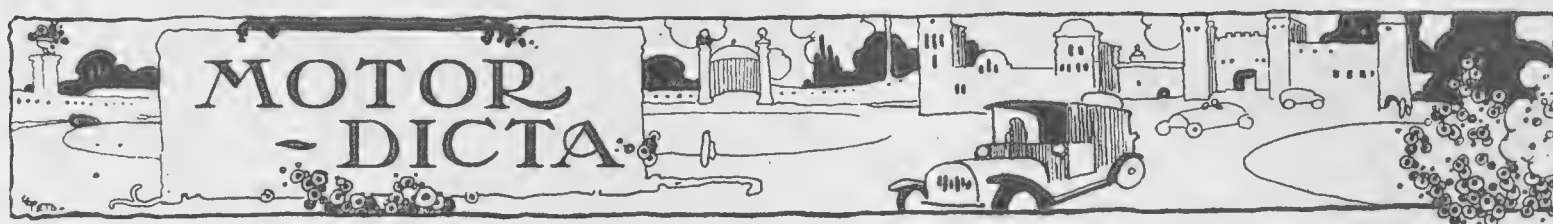
Gone at last.

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A QUART FOR A PINT POT: AUTOMOBILIOUS LITERATURE.

By GERALD BISS.

THE physical futility of endeavouring to contain a quart within the meagre limits of a pint-pot—an inappropriate simile in these often pintless days—has long been recognised except by thirsty optimists, ever willing to experiment, and futurist scientists with a fully developed *cacoethes arguendi*. That, however, is what the poor circumscribed stylo-pusher, detailed to provide a full and veracious account of neo-automobilism in evolution within the strict confines of a single column, is, at the moment, faced with in more solid form—an apoplectic plethora of facts and fancies avalanched upon his unlucky head post after post, to the greater irritation of the perpetual dromedarian hump upon the post-lady's back.

Geddes the Earth-Shaker.

First, there are politics proper and improper, the great Geddes earth-compelling Bill in the forefront of the fight opposed by Mr. Joynson-Hicks, M.P., L.G.O., girt as to his loins, and behind him a solid auto-phalanx of 133 good men and true, and a powerful array of officials with their drawn salaries in their hands. That alone could easily fill two solid—very solid—issues of *The Sketch* without illustrations, or those frilly advertisements at the end. Editorial ration, two lines, or treat with contempt! Then each of the united, yet dis-united, organisations, intent upon showing its individual super-activity, sends forth a daily batch of *billets doux* upon every subject, from benzol in particular to bunkum in general, with malodorous interludes of petrol, in the determination to slay the super-sixpenny Lords of the Berkeley Bureaucracy, hamstringing the fuel-importing Bosses of the Trusts, and, at a fixed rate of annual subscription, create a motor-millennium in the teeth of taxation and the idiosyncrasies of Labour.

Buck-Jumping Bolsheviks.

Next there arrives a flood of reconstructional literature, compiled by eminently serious and statistical souls, who lead the higher literary life within the sweet seclusion of the British Museum, arraying damning facts for and against any and everybody—literature that has to be sternly repressed for the sake of the morals and the nerves of one's dear readers. Especially must all references to Labour unrest and buck-jumping Bolsheviks be camouflaged by a portrait

N'Importe.

Then roll in the woes of the unimportant importer, unimportant at the moment, save in his own self-pitying estimation, and temporarily outside the scheme of essential things; and a hundred-and-one other similar points of internal political economics. And, last but not least, the dam of the war (or, should I say, the damned war?) broken and burst, there is such an inundation as never was of specifications of post-war



THE FUSELAGE OF A NEW HANDLEY-PAGE AIR-'BUS: LUXURIOUS SEATING ACCOMMODATION FOR PASSENGERS.

Photograph by C.N.

models, which, in the main, are not really post-war models at all but 1914's masquerading as the last word in automobile "ITS," priceless from every point of view, and elusive as to delivery. It is worse than the erstwhile autumnal release of the literary floodgates prior to Olympia, of blessed memory; and now one has to be doubly wily not to be caught napping by camouflaged novelties which are no novelties at all, save that for so long the auto, good, bad, and indifferent, British or imported, large or small, has been a coy stranger to the road, and either an absentee from or scrupulously immobilised within its little garage dug-out.

Wanted—the Goods. With such a batch of free literature upon all these automobilious topics, often as ingenious as they appear ingenuous, a column cuts no ice, and the enthusiast scribe finds the editorial brake hard on before he can even get started upon a vain attempt to boil up this sizzling, bubbling *pot-au-feu*, and clarify the contents for the uninitiated mind. Thus not a line left for the speed-exceeding Auto-Jehus of yore in their sporting two-seaters, each with his own special Jazzebelle be-furred beside him, and the joys of the open road that used to make motoring a sporting pastime, instead of an inchoate political, economic, technical wrangle for priority of rationed space without advancing the ideas or the interests of the general public to any appreciable extent. What they, poor starvelings of war, want is the delivery of the real goods at a proper price and a land flowing with benzol and honey without coupon. So, dear Labour, do let everybody get on with the job for your own sake as well as theirs; and we should then see a sea of smiling faces populating the French restaurant of the R.A.C., instead of a lot of disgruntled and dyspeptic vendors and buyers split into

two hostile camps by the uncivil war, between demand and supply. Soon, unless the benevolent Eolshies see red and intervene, we shall have with us, amongst the other horrors of peace, car-queues reaching from Coventry to Eighton, and controlled prices! Then, as Prillat-Savarin used to say, we shall see things



FLIGHT FASHIONS: LADIES DRESSED FOR A JOURNEY BY HANDLEY-PAGE AIR-'BUS.—[Photograph by Campbell-Gray.]

of Lady Blanky de Blanket's 400-h.p. two-seater "Hoggenheimer" at the low price of 4000 guineas, which gives an appropriate air of prosperity and solidarity to the whole business, and is distinctly encouraging to the unreconstructed British industry, smacking as it does of good things and stout cheques.

Born 1820
—still going strong.



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JOHNNIE WALKER: "It takes two to make a quarrel."

KNOWING FRIEND: "Never mind, it will only take two 'Johnnie Walker's'
to make peace."

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

THE WOMAN ABOUT TOWN

Lent and Leanness.

This Lent we will at least be able to do voluntary abstinence. Whether it will be better for our consciences than involuntary remains to be felt. What I do know is that involuntary is a good first for figures. The restoration of outline through rationing is remarkable. If we have a figure controller—and anything may be controlled in this freest of free countries—he will certainly prefer rationing to Karlsbad, even if they do call it Charles cure; as no doubt they will! There are Teutons who are as keen on Anglicising Germany as they used to be on Germanising England. Neither task will avail them much—one result of the war, probably unforeseen by its losers, is that our men have got to know the looks of the Huns: one officer said he believed he would recognise one in a gas-mask! Influenza-masks will be no use to Germans in our midst; for it is by their heads that they know them.

Three-Days' Chance.

It is never too late to learn, especially when the lesson is such a pleasant one as where to make most excellent investment. There are only three days more of Robinson and Cleaver's great White Sale. Much may be acquired in three days when prices are down so substantially as at this sale, and the linen is from so reliable a source. A thousand-dozen ladies' hemstitched handkerchiefs, 12 by 12 in., at 6s. 11d., are wonderfully good value; and there are many other advantages to be reaped in the hanky line. There are fine damask linen table-cloths at prices from 30s. (2 by 2 yds.) to 76s. (2½ by 4 yds.). Linen face-towels are bargains: huckaback at 39s. 6d. a dozen; hemstitched and embroidered, 8s. 11d. to 11s. 9d. each. There are bargains in curtains, in petticoats, blouses, nighties, and undies—many of them just what are wanted for the coming spring and summer. As to the small people, there are all sorts of pretty, dainty things for them, at delightfully easy prices.



An evening dress of shell-pink charmeuse, with a tunic of beaded tulle and beaded fringe to end it. Silver cloth is used for the sash.

Not as Young as They Say.

Eggs is eggs, just as surely as sometimes they isn't! Shrove Tuesday found them silver this year; and silver they will be for some time to come, albeit the hen's menu is better and cheaper than it was. No one need have gone without pancakes, however, for Freeman's Egg Substitute went into the pan and tossed out lovely cakes. It is one of Delectaland's delectable products, and is as reliable as the best a conscientious barn-door friend can do for us. Also it costs less, for a 7½d. packet of it makes nine pancakes; and any cook knows how small a way a four-penny-halfpenny egg will go in such a matter. They are not like Caesar's wife, nowadays, either. An old lady was heard to lament lately that she believed "them hens didn't lay 'em as fresh as they used to do before the war." Assuredly, some of them, said to be of a very recent date, are not as young as the statement by weeks!

Decorous or Hilarious?

Whatever else we may abstain from during Lent, jazzing is to be regarded as a sweet penance. A dear old hostess explained that she was quite willing to give two or three decorous dances; but, really, she must draw the line at contortionist couples to the music of Christy Minstrels during the penitential season! Needless to say, her young people have persuaded her that the jazz is quite a melancholy dance, and that there is a sadness in jazz band music that makes it almost religious. There is something in their claim, if they would substitute "dull" for "melancholy" and "weird" for "sadness."

[Continued overleaf.]

With Daddy as her Partner—and the "Decca"

to provide the music, the little dancer's joy is complete. She revels in it, and—truth to tell—so does he. Proudly she shows him the progress she has made at the dancing class; and confidently suggests being allowed to "stay up for the big dance to-night."

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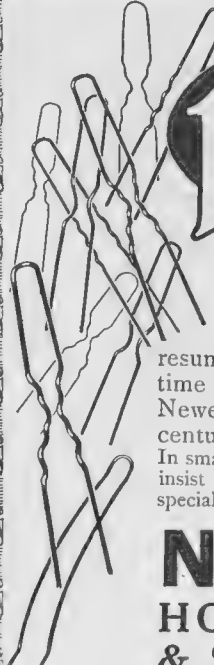
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£12 12 0

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in Grey ribbed Velveteen with contrasting Collar, Cuffs, and Girdle of Cerise, Vieux Rose, Pale Blue, Purple, Green, Mauve. The Model is lined throughout with fancy Delaine and designed to be suitable for an ordinary or a large size figure. It is most comfortable and substantial.

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Silver: £21/-
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Ladies' - £4 10/-

Postage 6d. extra.

THINK how often you have had to renew that strap on your wrist watch; look at its disreputable condition; remember its tendency for giving out at the most awkward moments—then consider the real boon of a Wristlet which will last for years, whose construction makes for absolute safety.

In the centre are two long expanding connections, fitted with specially tempered gold springs. They gently and smoothly "give" with every movement of the wrist, yet grip just sufficiently to keep the watch comfortably in its proper position. The curb chain shown lies flat against the wrist, each link is solid, practically of one piece—a guarantee of safety, strength, life. Apart from that the construction of the whole band is planned to permit the free flow of perspiration, a real boon to every wearer of a wrist watch.

We only need the measurement of your watch from A to B (see illustration) and a strip of paper the total circumference of your wrist.

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YOU INCUR NO OBLIGATION by writing to us for either the Wristlet or the Watch. If after a fair trial you feel disappointed, a refundment in full will at once be made; only mention *The Sketch* when ordering.



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New Coat-Frock in Gaberdine — in all new colours and black (as sketch).

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MADE by our own workers in good quality Crêpe-de-Chine.

INEXPENSIVE CREPE-DE-CHINE SET made by our own workers, trimmed with stitching and wreaths of hand-embroidery. In Ivory and Pale Shades.

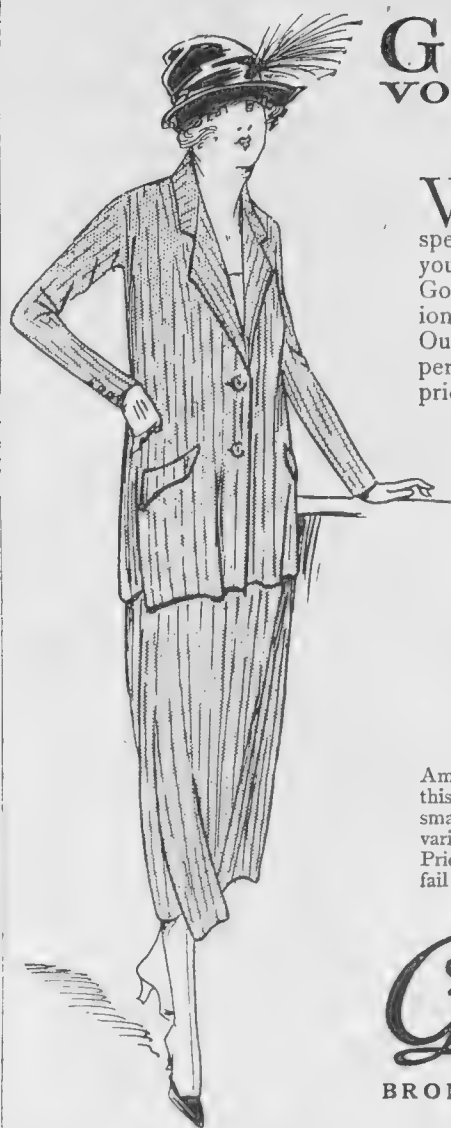
In Crêpe-de-Chine.—
Nightdress 39/6
Chemise and Knickers, 25/9 each.
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We have just received a large shipment of another famous American Silk Stocking, "The Rip Stop," made by a special process; having an inner lining of strong material under the silk sole, heel and toe, gives the strongest wear and best appearance. In black only. 10/6 per pair.

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The "MATLOCK." Well-tailored Suit in Black and White striped suiting. Coat lined through with heavy white silk, smart revers and pockets. Straight skirt with two pockets and narrow belt with two box pleats at back. Two sizes: 10½ Gns. S.W. & W.

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DAINTY BLOUSE (as sketch); a copy of an Exclusive Paris Model made by our own workers in soft, good quality ecru lace, over chiffon, with collar and sash ends of black net, which tie loosely at the waist, short wide sleeves.

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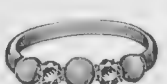
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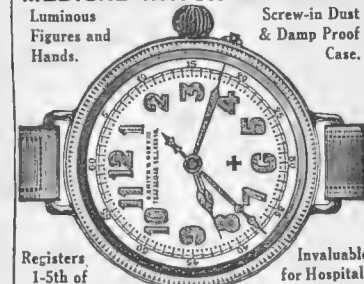


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VERY soon there will not be a pair, black or brown, Oxford or Derby, of these women's shoes left in the shops that sell Lotus and Delta.

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It is acceptable because it is so downright comfortable and looks so small and saucy with its chubby, cheeky little toe on the foot, also because it is such wonderful value at 22/6 a pair.

Just now shops can if necessary send to the factory for out-of-stock sizes but, at the present rate of sale, they will clear not only their own but also the factory's stock of these shoes during the next few weeks.

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When the rain is coming down in torrents.

When mist or drizzle makes an ordinary coat like a wet blanket.

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Dainty Model for **BRIDES-MAID'S FROCK** in ivory taffeta with chene design in shades of cherry and mauve, ruffle at neck, and sleeves of blonde lace, and waistband of cherry velvet ribbon.

Size for 2 to 3 years Price 4/6ns.

" 4 " " 5 "

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Hat in fine black lace trimmed wreath of tiny pink roses, 49/6

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LADIES' WHITE PIQUE KID GLOVES,

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Cashmere plain, in white and all colours 43/6

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No. 5.—This beautiful single Ciro Pearl ring, mounted in gold, is exactly similar to one for which one of our clients was offered £100 by an expert, who, of course, thought the pearl was genuine. The price is but £1 1 0

They are absolute reproductions of the finest pearls from the Pacific Fisheries.



This is a photographic reproduction of a Ciro Pearl Necklet. Price £1 1 0
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THEY WEAR AS WELL

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AND ARE AS GOOD

THE PRICE ALONE IS DIFFERENT

THIS IS WHAT "THE SKETCH" SAYS ABOUT CIRO PEARLS.

Ciro pearls are a triumph of the Laboratory in which Science and patient Research have succeeded in duplicating the true orient and the hitherto artificially undeniable soft and peerless tint of the choicest of the Ocean's bed. Besides the praise of newspapers whose veracity cannot be questioned, our clients are continually writing us that our pearls are wonderful.

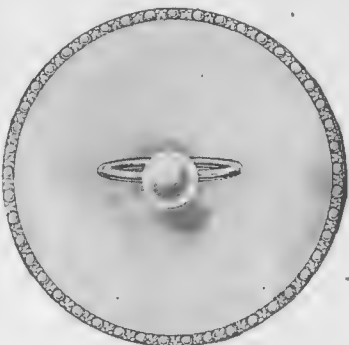
We will send you a Necklet, a Ring, or any Jewel, with Ciro Pearls, on receipt of £1 1 0
Wear either for a week
Compare it with the finest of genuine pearls or the highest-priced artificial pearls.
If you are not satisfied, or if your friends can tell it is not real, return it to us, and we will refund your money in full.

CIRO PEARLS are sold at one price only. Whether a gorgeous string of pearls, a ring, a brooch, a pair of earrings, or any jewel, no matter what size pearl you require, the price is £1 1 0. The mountings are as exquisite as if the pearls were genuine

Our only address is 42, PICCADILLY, W. 1. (directly opposite Prince's Restaurant). We have no shop.

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The Ciro Scientific Pearl Company, Limited (Dept. 5).



No. 4. This is an exact reproduction of a Ciro Pearl scarf-pin, for which a Hatton Garden pearl merchant offered £30. Same can be had with either round or pear-shaped pearl.
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No. 1 is a pair of single pearl earrings with Ciro Pearls of wonderful lustre. They may be had for pierced or unpierced ears, mounted on solid gold with pearls of any desired size.
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You Need a Dulcitone Lightweight Piano

1. It weighs only 60 lbs., and is no larger than a cabin trunk.
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The tuning forks which produce the sounds are unaffected by change of climate, so the Dulcitone is equally serviceable at home and abroad. For use by the fireside, for "sing-songs," in camp, garden, or aboard ship, in the schoolroom or hospital, the Dulcitone is invaluable. Compass, 5 octaves. Keys and touch as in a good piano. Handsome oak case, dark polished, folding legs.

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Supplied by leading Music-stores, or sent promptly by the makers, carriage paid, to any part of Great Britain on receipt of remittance. To foreign buyers—we pack carefully, insure and send, freight paid, to any shipping port abroad for £5 extra, cash with order. Write to-day for particulars to the Sole Makers:

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Sterling Silver Coffee or Hot Water Jug, Tea Pot
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**Do not crack
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Being the outcome of
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Pearline is not an
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*Obtainable through all
Leading Decorators &
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We shall be pleased to
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(F.I.P.—Fox's Improved Puttees) "Non-Fray Spiral."

Regulation Heavy Weight, 8/6 per pair.
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CAUTION. See that the name "FOX" is on the metal discs
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Exquisite
Colours—
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— CARLISLE —

*Aristocracy
in Dress*

Do you want to look like
everybody else or do you prefer
that others should wish to look
like you?
An air of distinction and style
is imparted to wearers of
LISTA PURE SILK.

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Guaranteed and Manufactured by
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are the largest selling quality pencils in the World,
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author of over 100 popular novels, wrote
30 of them with one Waterman's Ideal.
This is what he says: "*The Pen is a
marvel to have never gone wrong.*"

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Ideal
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from Stationers and
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REAL TURTLE SOUP

Delicious Real Turtle Soup
Made in a Moment.

A CUP of hot Turtlekon is a feast for an epicure—each little cube—ample for one person—provides in a highly concentrated form all the rich nourishment and incomparable flavour of the meat of **finest West Indian Turtles.**

Simply pour boiling water on the cube and Turtlekon is ready in an instant—a direct saving of both time and fuel. Your war-time luncheon or dinner party will become luxurious if you serve Turtlekon as a first course. Try a cup as a mid-morning “stand-by,” or as a light evening meal with toast, you will find it as delicious as it is nourishing, and as satisfying as it is economical.

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where Pure Foods come from.

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Managing Director—G. HAVINDEN.

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DELECTALAND, WATFORD, ENGLAND.



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with the Belgian
Army.

“I suffered considerably from nervous breakdown and Influenza. Manytimes Phosferine was the only thing that saved me from a complete collapse and kept me going.”



Pvt. J. H. STRINGER,
A. & S.
Highlanders.

“I had the ‘Flu’ and could not manage my duties while on the patrol, and was sent to my billet. The same night I was very bad, but having read the good Phosferine has done in ‘Flu’ cases, I took some Tablets, and the pains went from my head, and my stomach began to get in order again.”

The Evening News and Evening Mail

WEDNESDAY, JANUARY 1, 1919.

‘FLU’S LINGERING EFFECTS.

Persons Who had Disease Months Ago Still Suffering.

Influenza’s aftermath is affecting the health of thousands of Londoners. Persons who had the disease months ago complain of not having got over it yet.

Doctors in different parts of the metropolis who were consulted by *The Evening News* stated that the principal after-effects appear to be—

Weakened heart.
Loss of memory.
Lack of concentration.
Nerves more easily upset.
Greater susceptibility to colds.
Loss of vigour, and
An “influenza feeling” which they cannot shake off.

Are these ill-effects likely to be permanent? The doctors point out that it is

It is to the nervous system that we have to look for the worst permanent effects. ‘Flu’ brings a high disturbance of the nervous system, and there is a likelihood of permanent injury to the nerves.



Lt. CAMERON-WALLER,
Indian Military
Depot.

“I am acting the family physician to my brother officers recovering from Influenza, etc., and no doubt the wonderful curative powers of Phosferine will come out as usual, ‘on top.’”



GUNNER
HUBERT O’SULLIVAN,
R.F.A.

“We were rushed to Italy amongst the snow, and what with the damp and the cold I soon found myself with a touch of the ‘Flu,’ but quickly got rid of it; I am thankful to say I warded off colds and neuralgia, and kept myself fit, because I did not forget Phosferine.”

STAFF SERGEANT W. COOK, Royal Engineers.

“On Sunday, Feb. 2, I was taken with the ‘Flu,’ shivering fits, pains in legs, hips and shoulders, also a rising temperature. To try to keep warm I went to bed in my billet with boots, puttees and overcoat on. The following day I was the same, but kept about on duty, at 4.30 p.m. my temperature was 103°5. I then remembered that somewhere in my kit I had some Phosferine, so I found it and took four tablets. I went to bed about 8 p.m. and took two more tablets. On the Tuesday morning at 7 a.m. I took my temperature, and to my great surprise found I was down to 98°9, or only half a degree above normal; this soon disappeared and I ‘carried on’ as the pains and shivers had by then left me. I took the remainder of the tablets, about eight, and since then I’ve felt ‘top hole.’ It was Phosferine tablets that effected the rapid cure. I am 56 years of age.”

These experienced soldiers are convinced it is a public duty to testify to the unfailing efficacy of Phosferine as a preventive of, and remedy for, the disastrous scourge of **Influenza** now raging throughout the world. Phosferine stimulates the nerve centres to produce the *extra vital force* needed to prevent the perilous nervous collapse and exhaustion so peculiar to Influenza epidemics.

When you require the Best Tonic Medicine, see that you get

PHOSFERINE

A PROVEN REMEDY FOR

Nervous Debility	Neuralgia	Lassitude	Nerve Shock
Influenza	Maternity Weakness	Neuritis	Backache
Indigestion	Premature Decay	Faintness	Rheumatism
Sleeplessness	Mental Exhaustion	Brain-Fag	Headache
Exhaustion	Loss of Appetite	Anæmia	Sciatica

Phosferine has a world-wide repute for curing disorders of the nervous system more completely and speedily, and at less cost, than any other preparation.

SPECIAL SERVICE NOTE Phosferine is made in Liquid and Tablets, the Tablet form being particularly convenient for men on **ACTIVE SERVICE**, travellers, etc. It can be used any time, anywhere, in accurate doses, as no water is required. The 3/- tube is small enough to carry in the pocket, and contains 90 doses. Your sailor or soldier will be the better for Phosferine—send him a tube of tablets. Sold by all Chemists, Stores, etc. Prices 1/3, 3/-, and 5/- The 3/- size contains nearly four times the 1/3 size.

Continued.

I was at a dance just before Lent whereat jazz madness was at its height. A more solemn crowd I never saw, and the music made me expect spooks. There is a reaction in the intervals: if it were not for that, an Irish wake would be an hilarious festival compared with an all-jazz-step programme!

Rags and Bones.

The Cardinal Archbishop of Paris has been to some parties—oh, quite decorous parties, such as we call over here, duty diversions: receptions where the great are expected to come and be looked at by the little. The Cardinal Archbishop was, of course, of the great; but his trouble was that there was too little on some of the little ladies! His Eminence, in fact, was made to blush a rosier red than his robes, at the anatomical displays around him. Even brides, he complains, come to the churches to be married more lightly clad than is seemly. Parisian brides may have these Parisian ways, but of brides here there can be no such complaint. For the rest, why, there is a grave shortage of material, and bones have always been associated with rags. The worst of it is that up-to-date rags cost the more the less there is of them. After all, Eve paid heavily for her fig-leaf, so we must not complain.

Crème de la Crème.

Writing from Paris, a girl friend, whose complexion has been rather a troublesome possession, says that now it has quite come into line with the rest of her wholly satisfactory appearance. She is happy, now that she has got it really nice. Being a good creature, she tells how it was done—at 50, Rue du Faubourg



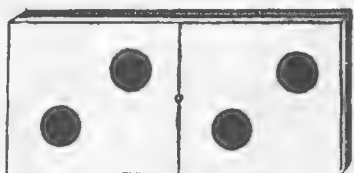
Two dresses for those fortunate women who are now on the Riviera. The one on the left wears primrose georgette trimmed with Egyptian embroidery in shades of blue and black. The one on the right has decided on a dress of water-green mousseline-de-soie, trimmed with silk poplin, stamped in a cretonne-like pattern in subdued shades of rose, green, and blue.

Poissonnière she found some wonderful preparations called Malaceine; and the cream of that name quite cured the roughness and the redness of her face, which was the pea—hard and unboiled—in the pilgrim's shoe of her life. All chemists and perfumers have Malaceine cream at 1s. 9d., 3s. 6d., and 5s. 6d. a jar; with it Malaceine powder, at 3s. and 4s. a box, should be used; and for pleasure as well as profit she recommends Malaceine soap, too. The Monpelas Soap Factory has made it since 1830, and ever since it has been in favour with those who know a really good soap when they meet it. The cream is delightful to use, says my friend, and is pure, nourishing, soothing, and softening; in fact, crème de la crème.

In England.

The announcement that the Queen of Roumania, "Europe's Loveliest Queen," with her eldest daughter, was to pay a visit to England, set gossips hunting for some special motive for the visit. The popular interest aroused in the recent royal wedding would be as nothing to the delight with which an announcement of the impending marriage of the Prince of Wales would be received. The King's eldest son has managed, without any sacrifice of dignity, to make people forget that he is a Prince, and look on him only as the prince of good fellows, and that is a very valuable asset to a young man in his position. But though his engagement would be enormously popular, no one would wish otherwise than that his heart should be in the business.

URODONAL



2 & 2 make 4

is a generally admitted fact. Another generally admitted fact is that PARIS, the beautiful capital of France, our brave and gallant Ally, is the centre of modern curative science. A piece of cutlery which bears the stamp of a Sheffield firm of repute is a guarantee of good quality. In the same way, a remedy manufactured in Paris by a renowned firm of French Chemists in accordance with the formula discovered by a French Chemist of repute is a guarantee that it will fulfil all it claims to do.

SUCH is URODONAL, the now universally renowned Uric Acid solvent discovered by J. L. Chatelain some years ago, which is stated to be **37 times more active than lithia**, while possessing the additional advantage of being absolutely **harmless** and having no injurious effect on the heart, stomach or kidneys of even the most delicate person, so that it can be taken at any age and under all circumstances without risk of unpleasant after-effects.

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct, post free, 5/6 and 12/6, from the British Agents, HEPPELLS, Chemists, 164, Piccadilly, London, W.1. Full descriptive literature sent post free on application to HEPPELLS.



More Food Released

The Government, recognising the great food value of "Sippers," has released the supplies kept in bond for emergencies, and has granted shipping facilities for importing more "Sippers." Once again everyone can enjoy delicious "Sippers" in olive oil.

Weight for weight, "Sippers" are more nourishing than meat, and the valuable phosphates and fats which they contain will repair the wear of war on brain and nerve.

Your retailer will supply you with a tin of

"SKIPERS" for 1/-

(GOVERNMENT PRICE).

A guarantee on every can.

Sippers

ANGUS WATSON & Co., NEWCASTLE-ON-TYNE.

"Sippers" are
Brisling
with
Good Points.

SESSEL PEARLS

Sessel Pearls are the finest reproductions existing. They are made by a secret and scientific process, which imparts to them the same sheen, delicacy of tone, texture, and durability of genuine Oriental Pearls.



Sessel Pearls are positively superior to any others existing. Every Necklet, in fact every pearl made in our laboratories is an exact and faithful reproduction of a real pearl, the minutest details being studied in their manufacture.

The "Sphere" says:—
A row of wonderful Sessel reproduction Pearls will amply satisfy even the most fastidious taste.

The "Bystander" says:—
In colour, weight, and general appearance there is absolutely nothing to choose between the two pieces.

Sessel Pearl Earrings, Pins, Studs, Rings, in Solid Gold Mountings.

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Beautiful Collar of Sessel Pearls with 18-ct. Gold Clasp, in case,

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Perfect Hands



POND'S Vanishing Cream keeps your hands and complexion perfect under all conditions. It is the surest protection against Skin Roughness and Redness, Chapped Hands, or Cracked Lips, caused by biting winds, cold air, frost, or fog, and the wear-and-tear of domestic duties.

Apply POND'S Vanishing Cream night and morning, and just before going out. It will keep your skin delightfully fresh, soft, and comfortable. **NO MASSAGE IS REQUIRED.** Free from grease, stain, or stickiness. Deliciously fragrant with Jacqueminot Rose perfume.

Many beautiful women use and recommend it, including Miss Neilson Terry, Miss Violet Vanbrugh, Miss Constance Collier, and Madame Kirkby Lunn.

Of all Chemists and Stores in 1/3 and 2/6 jars.

Ponds Vanishing Cream

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TO make your engine throb with life at an instant's touch—to feel your Smith Self-Starter grip strong and true under any condition of weather.

To say good-bye for ever to lighting troubles—to ensure a steady, brilliant light of just the right intensity—and a never-failing illumination.

These are pleasures you will certainly enjoy when your post-war car is fitted with the Smith Starting and Lighting System—the system which is always dependable, and a revelation of efficiency and satisfaction-giving qualities.

Write for booklet, "A New Era in Motoring," which gives full particulars and prices, to **S. Smith & Sons (M.A.), Ltd.**, 179-185, Great Portland St., London, W.1.



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ANZORA

During 1905 and 1910 Anzora was awarded two Gold Medals at exhibitions held in London because it was proved to be the only preparation on the market that effectually

Masters the Hair

Owing to its popularity many are trying to imitate Anzora by foisting cheap and poor quality substitutes of their own manufacture on unsuspecting purchasers.

Anzora Cream—for those with slightly greasy scalps, and Anzora Viola for those with dry scalps—are sold by all Chemists, Hairdressers, Stores, etc. Price, 1s. 6d. and 2s. 6d. (double quantity) per bottle.

ANZORA PERFUMERY CO., Willesden Lane, London, N.W. 6.

THE SHORTHAND SYSTEM
used by ALL the Official Reporters to the British Delegates at the **PEACE CONFERENCE**

Write to-day for Free Lesson and interesting Booklet about this world-famous System. Post Free from

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Pitman's School, Southampton Row, London, W.C. 1, or Sir Isaac Pitman & Sons, Ltd., 1, Amen Corner, London, E.C. 4.

SOCIETY GOSSIP.

Easter Traffic.

The Easter Holidays in general, and Easter Monday in particular, have come to be regarded as an institution to which the nation had a prescriptive right. It comes at a time when all the world feels young, and, this year, it is also really needed. It is to be hoped that traffic arrangements will be found possible, such as will enable the man in the street, with his wife and other belongings, to get a holiday to which long usage has established something like a right.

The Dancing Epidemic.

The spread of the dancing mania—for it is little less—is intelligible enough on the unstrung bow principle; but there are those who cannot agree with so frivolous a mania in celebration of a world tragedy, and a tragedy, moreover, of which the embers are still smouldering. A reaction from the gloom and depression of years of tragic anxiety was inevitable. But, in this particular, indeed unique, case, it seems to be going to extremes. As an old verse says: "Perhaps it was right to dissemble your love, But why did you kick me downstairs?"

A New Prescription.

Extremes meet, so they so often do, in the latest suggestion for a "flu" cure. It is said, now, that the great specific is to buck people up. This "cure" would have commended itself at once to Mark Tapley, and there is undoubtedly something in it. The laughing cure sounds tempting enough, and it is easy to understand that a

cheery doctor is invaluable in any such illness, in which depression is as difficult to avoid as it is dangerous to encourage. The Laugh Cure should be the most popular as well as effective prescription, and is certainly one to be encouraged.

To Sit or Not to Sit?

Will Lady Sykes be the first woman M.P.? The Central Hull Conservative Association has unanimously invited her to

stand as Coalition candidate in place of her late husband. Lady Sykes knows all "the ropes" well, when it comes to election matters, and is in close touch with modern politics. A daughter of the late Sir John Gorst, she has inherited a large share of his brains and ability. Incidentally, she is an extremely attractive woman. It would, in fact, be difficult to pick out anyone else better qualified to be the first woman M.P.



INTER-SERVICES RUGBY: THE ARMY TEAM IN TRAINING.

Photograph by S. and G.

Six Miles High

A World's Record

B.T.H.

MAGNETOS have a record above ALL OTHERS.

They were used on the Napier "Lion" Engine fitted to the Aeroplane that ascended to the

Record Height

of 30,500 feet, nearly

SIX MILES

or about 100 times the height of St. Paul's Cathedral.

St Paul's Cathedral 365 Feet

SIX MILES HIGH

30,500 Feet

The British Thomson-Houston Co., Ltd., Lower Ford Street, Coventry.

TO-DAY when the question of economy is foremost, cigar smokers may continue because La Meriel de Luxe at 47/- per 100 contain the same good qualities as the more expensive brands. They will appeal to the cigar smoker who preferring a good cigar, with the finest Havana flavour and entrancing charm, does not wish to pay heavily for the indulgence. Try a box. We return your money if you are not satisfied. If your tobacconist does not stock, write direct, we will send them post paid, or give address of nearest agent.

47/- per 100.	23/6 per 50.
Post paid for the Troops Abroad:—	
36/- per 100.	18/- per 50.

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La Meriel

DE LUXE

AS SUPPLIED TO THE HOUSE OF LORDS. C.F.H.



"Can't eat fat!" exclaimed the doctor, "then you must get your husband to bring you home plenty of chocolate."

The doctor knew the food value of high-grade chocolate and—doubtless—of pure and wholesome sweets. Do you?

Pascall Confectionery

SWEETS AND CHOCOLATES

Don't regard them simply as toothsome delicacies, a pleasing luxury. They are that, but they are more; they constitute a sustaining, easily assimilated food, compensating, to a very large extent, for the restricted rations of sugar and butter.

Pascall Specialties are obtainable—still in limited quantities—at Confectioners everywhere.

JAMES PASCALL, LTD., LONDON, S.E.

DO READ THIS

14/1/19.

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The Breeches have arrived and, like all others you have made for me, are proving very satisfactory.
Yours faithfully,
Lieut. L. H.



THERE IS NO DOUBT OUR BREECHES ARE THE BEST VALUE BEING OFFERED.

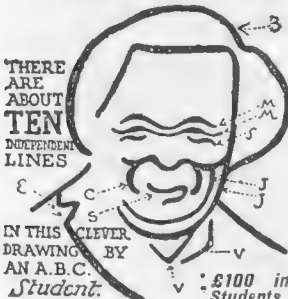
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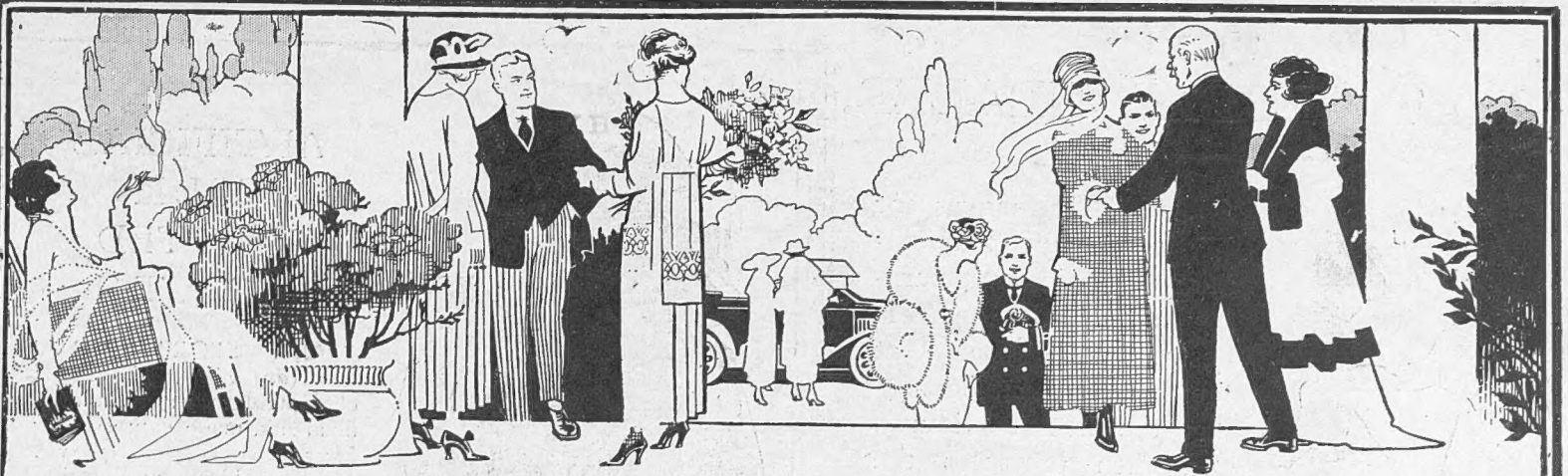
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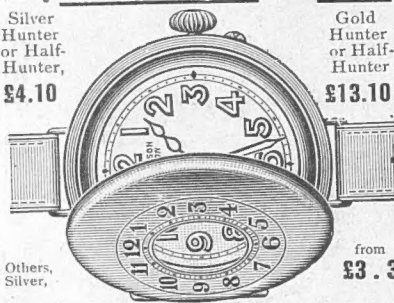
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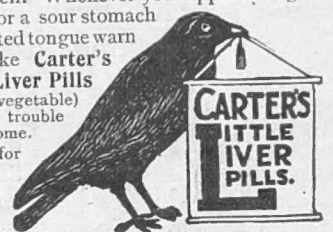


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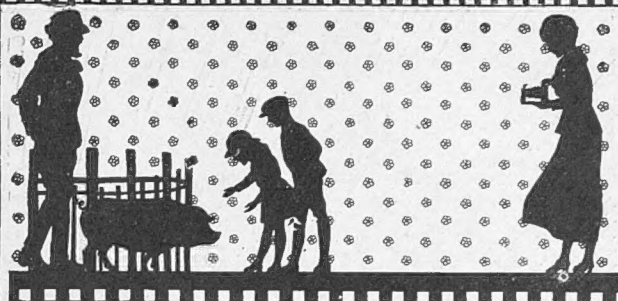
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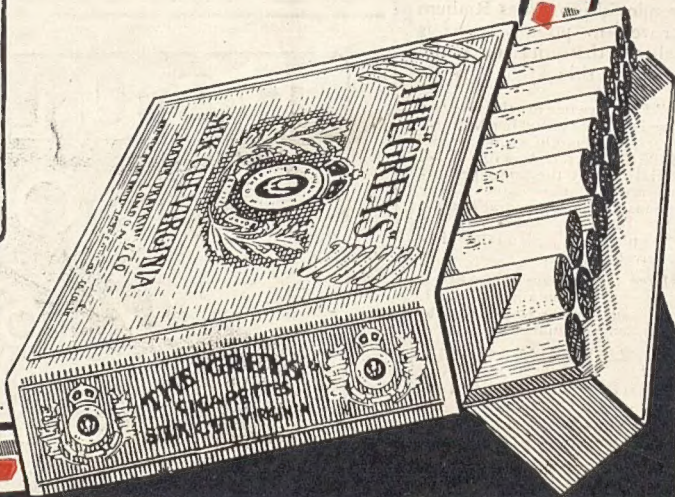
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